

# ARTISTRY IN STRINGS

by Robert S. Frost and Gerald Fischbach, with Wendy Barden



## INTRODUCTION TO ARTISTRY IN STRINGS

### Book & CD Package

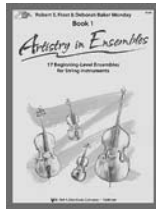
- \_\_\_ 102VN Violin
- \_\_\_ 102VA Viola
- \_\_\_ 102CO Cello
- \_\_\_ 102SB Double Bass
- \_\_\_ 102PA Piano Accompaniment
- \_\_\_ 102F Teacher's Complete Score & Manual

Parts: \$7.95 • Double Bass: \$8.95

Piano Accompaniment (CD not included): \$8.95  
Score: \$24.95

## ARTISTRY IN ENSEMBLES

by Robert S. Frost and Deborah Baker Monday



- \_\_\_ 106VN Violin
- \_\_\_ 106VA Viola
- \_\_\_ 106CO Cello
- \_\_\_ 106SB Double Bass
- \_\_\_ 106PA Piano Accompaniment
- \_\_\_ 106F Conductor Score

Parts: \$5.95

Piano Accompaniment: \$6.95  
Score: \$17.95



## ARTISTRY IN STRINGS—BOOK 1

### Book Only

- \_\_\_ 100VN Violin
- \_\_\_ 100VA Viola
- \_\_\_ 100CO Cello
- \_\_\_ 100SBM Double Bass - Middle Position
- \_\_\_ 100SBL Double Bass - Low Position

Parts: \$6.95

### Book & 2-CD Package

- \_\_\_ 100VNCD Violin
- \_\_\_ 100VACD Viola
- \_\_\_ 100COCOD Cello
- \_\_\_ 100SBMCD Double Bass - Middle Position
- \_\_\_ 100SBLCD Double Bass - Low Position

Parts: \$9.95

- \_\_\_ 100F \*Conductor's Score: \$49.95
- \_\_\_ 100CD 2-CD Set of Accompaniments (in jewel case): \$6.95
- \_\_\_ 100PA Piano Accompaniment: \$12.95
- \_\_\_ 100X Parent's Guide: \$3.95

\*Includes 3 CDs (2-CD Set of Accompaniments and 1 Enrichment CD)



## ARTISTRY IN STRINGS—BOOK 2

### Book Only

- \_\_\_ 101VN Violin
- \_\_\_ 101VA Viola
- \_\_\_ 101CO Cello
- \_\_\_ 101SB Double Bass

Parts: \$6.95

### Book & 2-CD Package

- \_\_\_ 101VNCD Violin
- \_\_\_ 101VACD Viola
- \_\_\_ 101COCOD Cello
- \_\_\_ 101SBCD Double Bass

Parts: \$9.95

- \_\_\_ 101F \*Conductor's Score: \$49.95
- \_\_\_ 101CD 2-CD Set of Accompaniments (in jewel case): \$6.95
- \_\_\_ 101PA Piano Accompaniment: \$12.95
- \_\_\_ 101X Parent's Guide: \$3.95

ORCHESTRA METHODS

# MÜLLER-RUSCH STRING SERIES

By J. Frederick Muller and Harold W. Rusch

## MÜLLER-RUSCH STRING METHOD

### —BOOK 1

- \_\_\_ 51VN Violin
- \_\_\_ 51VA Viola
- \_\_\_ 51CO Cello
- \_\_\_ 51SB String Bass
- \_\_\_ 51F Conductor Score/Pa. Acc.

Parts: \$4.50 Score/Pa. Acc.: \$8.95

## MÜLLER-RUSCH STRING METHOD

### —BOOK 2

- \_\_\_ 52VN Violin
- \_\_\_ 52VA Viola
- \_\_\_ 52CO Cello
- \_\_\_ 52SB String Bass
- \_\_\_ 52F Conductor Score/Pa. Acc.

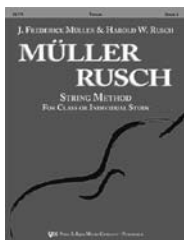
Parts: \$4.50 Score/Pa. Acc.: \$8.95

## MÜLLER-RUSCH STRING METHOD

### —BOOK 3

- \_\_\_ 53VN Violin
- \_\_\_ 53VA Viola
- \_\_\_ 53CO Cello
- \_\_\_ 53SB String Bass
- \_\_\_ 53F Conductor Score/Pa. Acc.

Parts: \$4.50 Score/Pa. Acc.: \$7.95



## MÜLLER-RUSCH STRING METHOD

### —BOOK 4

- \_\_\_ 54VN Violin
- \_\_\_ 54VA Viola
- \_\_\_ 54CO Cello
- \_\_\_ 54SB String Bass
- \_\_\_ 54F Conductor Score/Pa. Acc.

Parts: \$4.50 Score/Pa. Acc.: \$7.95

## MÜLLER-RUSCH STRING METHOD

### —BOOK 5

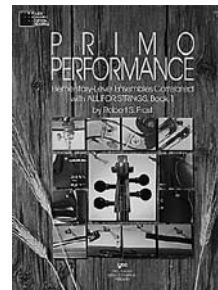
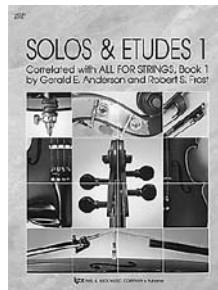
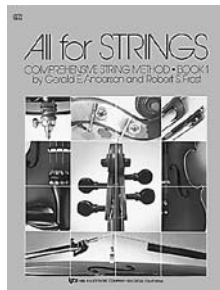
- \_\_\_ 55VN Violin
- \_\_\_ 55VA Viola
- \_\_\_ 55CO Cello
- \_\_\_ 55SB String Bass
- \_\_\_ 55F Conductor Score/Pa. Acc.

Parts: \$4.50 Score/Pa. Acc.: \$5.95



# ALL FOR STRINGS

by Gerald E. Anderson and Robert S. Frost



### ALL FOR STRINGS — BOOK 1

- \_\_\_ 78VN Violin
- \_\_\_ 78VA Viola
- \_\_\_ 78CO Cello
- \_\_\_ 78SB String Bass
- \_\_\_ 78PA Piano Accompaniment
- \_\_\_ 78F Score & Manual

Parts: \$5.50 Score: \$14.95

### ALL FOR STRINGS — BOOK 2

- \_\_\_ 79VN Violin
- \_\_\_ 79VA Viola
- \_\_\_ 79CO Cello
- \_\_\_ 79SB String Bass
- \_\_\_ 79PA Piano Accompaniment
- \_\_\_ 79F Score & Manual

Parts: \$5.50 Score: \$14.95

### ALL FOR STRINGS — BOOK 3

- \_\_\_ 80VN Violin
- \_\_\_ 80VA Viola
- \_\_\_ 80CO Cello
- \_\_\_ 80SB String Bass
- \_\_\_ 80PA Piano Accompaniment
- \_\_\_ 80F Score & Manual

Parts: \$5.50 Except Piano Accomp.: \$4.95  
Score: \$17.95

### ALL FOR STRINGS THEORY WORKBOOK 1

- \_\_\_ 84VN Violin
- \_\_\_ 84VA Viola
- \_\_\_ 84CO Cello
- \_\_\_ 84SB String Bass
- \_\_\_ 84F Conductor Answer Key

Each Book: \$4.50

### ALL FOR STRINGS THEORY WORKBOOK 2

- \_\_\_ 85VN Violin
- \_\_\_ 85VA Viola
- \_\_\_ 85CO Cello
- \_\_\_ 85SB String Bass
- \_\_\_ 85F Conductor Answer Key

Each Book: \$4.50

### PRIMO PERFORMANCE

Elementary-Level Ensembles

Correlated with ALL FOR STRINGS, Book 1  
by Robert Frost

- \_\_\_ 90VN Violin
- \_\_\_ 90VA Viola
- \_\_\_ 90CO Cello
- \_\_\_ 90SB String Bass
- \_\_\_ 90PA Piano Accompaniment
- \_\_\_ 90F Full Score

Parts: \$4.95 Score: \$6.95

### PRIMO ENCORES

by Robert Frost

- \_\_\_ 97VN Violin
- \_\_\_ 97VA Viola
- \_\_\_ 97CO Cello
- \_\_\_ 97SB String Bass
- \_\_\_ 97PA Piano Accompaniment
- \_\_\_ 97F Full Score

Parts: \$4.95 Score: \$9.95

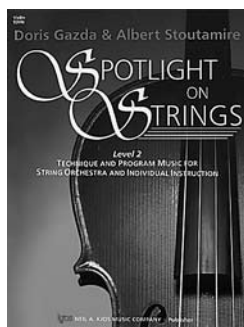
### ALL FOR STRINGS FLASHCARDS

- \_\_\_ 83MC Complete Set: \$6.95

## SPOTLIGHT ON STRINGS

Technique and Program Music for String Orchestra and Individual Instruction

by Doris Gazda and Albert Stoutamire



### SPOTLIGHT ON STRINGS—LEVEL 1

- \_\_\_ 92VN Violin\*
- \_\_\_ 92VA Viola\*
- \_\_\_ 92CO Cello
- \_\_\_ 92SB String Bass
- \_\_\_ 92F Teacher/Keyboard

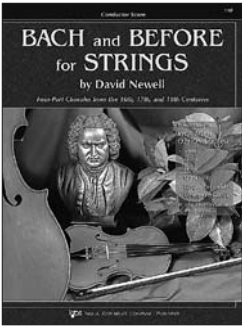
Parts: \$4.95 Teacher Score/Keyboard: \$9.95  
Parts with Asterisk (\*): \$5.50

### SPOTLIGHT ON STRINGS—LEVEL 2

- \_\_\_ 93VN Violin
- \_\_\_ 93VA Viola
- \_\_\_ 93CO Cello
- \_\_\_ 93SB String Bass
- \_\_\_ 93F Teacher/Keyboard

Parts: \$4.95 Teacher Score/Keyboard: \$12.95

# STRING COLLECTIONS AND STUDIES



**BACH AND BEFORE FOR STRINGS**  
by David Newell

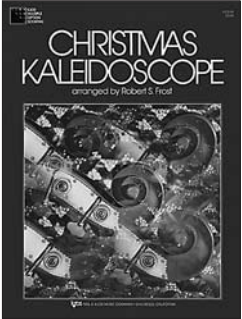
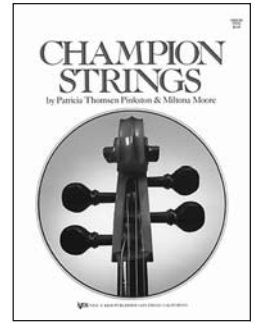
- \_\_\_ 110VN Violin
- \_\_\_ 110VA Viola
- \_\_\_ 110CO Cello
- \_\_\_ 110SB String Bass
- \_\_\_ 110PA Piano Accompaniment
- \_\_\_ 110F Full Conductor Score

Parts: \$6.45 Score: \$19.95

**CHAMPION STRINGS**  
by Patricia Thomsen Pinkston  
and Miltona Moore

- \_\_\_ 77VN Violin
- \_\_\_ 77VA Viola
- \_\_\_ 77CO Cello
- \_\_\_ 77PA Teacher Guide/  
Piano Accompaniment

Each Book: \$5.95 Except Violin: \$6.50



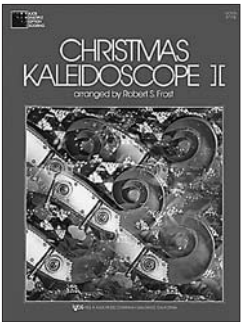
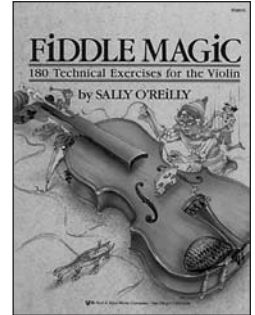
**CHRISTMAS KALEIDOSCOPE**  
by Robert S. Frost

- \_\_\_ 76VN Violin
- \_\_\_ 76VA Viola\*
- \_\_\_ 76CO Cello
- \_\_\_ 76SB String Bass
- \_\_\_ 76PA Piano Accompaniment
- \_\_\_ 76F Full Conductor Score

Parts: \$3.95 Score: \$8.50  
Parts with Asterisk (\*): \$4.50

**FIDDLE MAGIC**  
by Sally O'Reilly

- \_\_\_ WS8VN Violin \$9.95



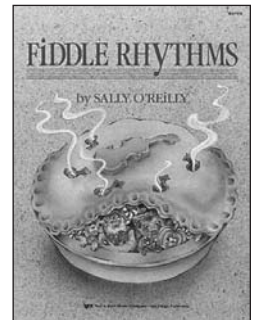
**CHRISTMAS KALEIDOSCOPE II**  
by Robert S. Frost

- \_\_\_ 87VN Violin\*
- \_\_\_ 87VA Viola\*
- \_\_\_ 87CO Cello
- \_\_\_ 87SB String Bass
- \_\_\_ 87PA Piano Accompaniment
- \_\_\_ 87F Full Conductor Score

Each Part: \$3.95 Score: \$8.95  
Parts with Asterisk (\*): \$4.50

**FIDDLE RHYTHMS**  
by Sally O'Reilly

- \_\_\_ WS7VN Violin \$4.95



ORCHESTRA  
COLLECTIONS & STUDIES

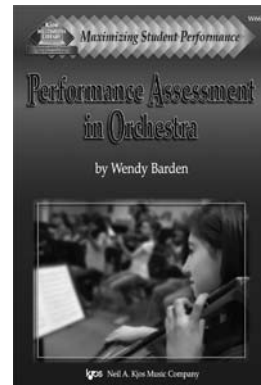
**NEW!**

**MAXIMIZING STUDENT PERFORMANCE**  
by Wendy Barden

\_\_\_ W65 Performance Assessment in Orchestra ... \$9.95

Music Theory in Band and Orchestra  
*See page 31*

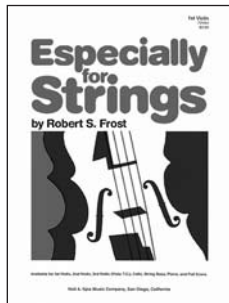
*For band titles in this series please see Band Section*



# STRING COLLECTIONS AND STUDIES (cont.)

## ESPECIALLY FOR STRINGS by Robert S. Frost

- \_\_\_ 73VN1 1st Violin
- \_\_\_ 73VN2 2nd Violin
- \_\_\_ 73VN3 3rd Violin (Viola T.C.)
- \_\_\_ 73VA Viola
- \_\_\_ 73CO Cello
- \_\_\_ 73SB String Bass
- \_\_\_ 73PA Piano Accompaniment
- \_\_\_ 73F Full Conductor Score

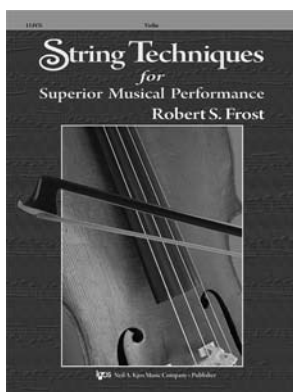
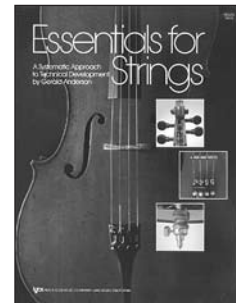


Parts: \$3.95 Piano: \$4.95 Score: \$6.95

## ESSENTIALS FOR STRINGS by Gerald E. Anderson

- \_\_\_ 74VN Violin
- \_\_\_ 74VA Viola\*
- \_\_\_ 74CO Cello
- \_\_\_ 74SB String Bass
- \_\_\_ 74F Full Conductor Score

Each Part: \$5.95 Except \*Viola: \$6.50  
Score: \$14.95



## STRING TECHNIQUES for SUPERIOR MUSICAL PERFORMANCE by Robert S. Frost

*This comprehensive technique and musicianship book provides an abundance of enjoyable repertoire and musical, results-driven exercises, including scales, etudes, chorales, classical repertoire, and more. Perfect for intermediate level students in class or private studio settings.*

- \_\_\_ 114VN Violin
- \_\_\_ 114VA Viola
- \_\_\_ 114CO Cello
- \_\_\_ 114SB String Bass
- \_\_\_ 114PA Piano Accompaniment
- \_\_\_ 114F Full Conductor Score

Parts: \$6.95 Score: \$21.95

ORCHESTRA  
COLLECTIONS & STUDIES



*This unique method carefully introduces students to the exciting world of mariachi through easy-to-use, pedagogically-sound materials and features, includes flexible instrumentation.*

## MARIACHI MASTERY LA MAESTRÍA DEL MARIACHI by Jeff Nevin

- \_\_\_ 112VN Violin/Violines
- \_\_\_ 112VA Viola
- \_\_\_ 112CO Cello & Bass/  
Chelo & Contrabajo
- \_\_\_ 112TP B♭ Trumpets/Trompetas
- \_\_\_ 112H Harp/Arpa
- \_\_\_ 112G Armonía  
(Guitar & Vihuela)
- \_\_\_ 112B Guitarrón
- \_\_\_ 112F Score/Partitura

Parts: \$16.95 Except: Viola & Cello Parts: \$14.95 Score: \$39.95

Part books include Enhanced CD. Score includes Enhanced Student CD and Enhanced Audio CD.

# STRING COLLECTIONS AND STUDIES (cont.)



## FINE TUNING by Frank Spinosa and Harold W. Rusch

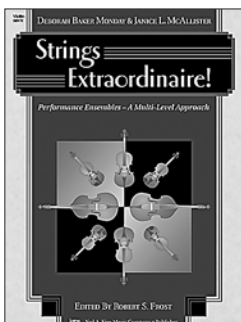
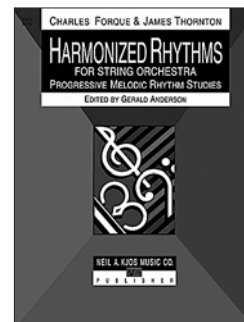
- \_\_\_ 86VN Violin (1st and 2nd)
- \_\_\_ 86VA Viola
- \_\_\_ 86CO Cello
- \_\_\_ 86SB String Bass
- \_\_\_ 86F Full Conductor Score  
(with Piano reduction)

Parts: \$3.95 Except Violin: \$5.25  
Score: \$12.95

## HARMONIZED RHYTHMS FOR STRING ORCHESTRA by Charles E. Forque and James Thornton Edited by Gerald Anderson

- \_\_\_ 94VN Violin
- \_\_\_ 94VA Viola
- \_\_\_ 94CO Cello
- \_\_\_ 94SB String Bass
- \_\_\_ 94F Full Conductor Score

Parts: \$5.95 Score: \$12.95



## STRINGS EXTRAORDINAIRE! by Deborah Baker Monday & Janice McAllister, Edited by Robert S. Frost

- \_\_\_ 98VN Violin
- \_\_\_ 98VA Viola
- \_\_\_ 98CO Cello
- \_\_\_ 98SB String Bass
- \_\_\_ 98PA Piano Accompaniment
- \_\_\_ 98F Full Conductor Score

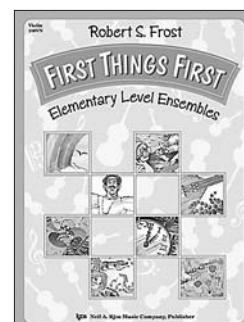
Parts: \$5.50 Score: \$14.95

## FIRST THINGS FIRST by Robert S. Frost

- \_\_\_ 108VN Violin
- \_\_\_ 108VA Viola
- \_\_\_ 108CO Cello
- \_\_\_ 108SB Double Bass
- \_\_\_ 108PA Piano Accompaniment
- \_\_\_ 108F Full Conductor Score

Parts: \$5.95 Piano Acc.: \$4.45

Score: \$9.95



## MORE STRINGS EXTRAORDINAIRE! by Deborah Baker Monday & Janice McAllister Edited by Robert S. Frost

- \_\_\_ 107VN Violin
- \_\_\_ 107VA Viola
- \_\_\_ 107CO Cello
- \_\_\_ 107SB String Bass
- \_\_\_ 107PA Piano Accompaniment
- \_\_\_ 107F Full Conductor Score

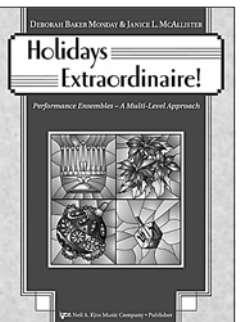
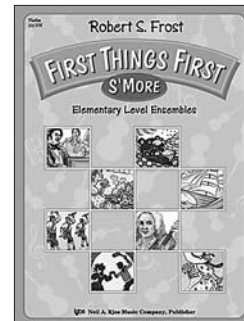
Parts: \$6.50 Score: \$24.95

## FIRST THINGS FIRST S'MORE by Robert S. Frost

- \_\_\_ 111VN Violin
- \_\_\_ 111VA Viola
- \_\_\_ 111CO Cello
- \_\_\_ 111SB Double Bass
- \_\_\_ 111PA Piano Accompaniment
- \_\_\_ 111F Full Conductor Score

Parts: \$6.45 Piano Acc.: \$5.95

Score: \$12.95



## HOLIDAYS EXTRAORDINAIRE! by Deborah Baker Monday & Janice McAllister Edited by Robert S. Frost

- \_\_\_ 113VN Violin
- \_\_\_ 113VA Viola
- \_\_\_ 113CO Cello
- \_\_\_ 113SB String Bass
- \_\_\_ 113PA Piano Accompaniment
- \_\_\_ 113F Full Conductor Score

Parts: \$6.50 Score: \$19.95

## VIVA VIBRATO! by Gerald Fischbach and Robert S. Frost

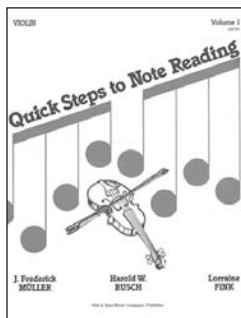
- \_\_\_ 96VN Violin
- \_\_\_ 96VA Viola\*
- \_\_\_ 96CO Cello
- \_\_\_ 96SB String Bass
- \_\_\_ 96PA Piano Accompaniment
- \_\_\_ 96F Teacher's Manual & Score
- \_\_\_ 96VHS VHS Video  
(The Art Of Vibrato)
- \_\_\_ 96DVD DVD (The Art Of Vibrato)

All Parts: \$4.95 \*Except Viola: \$5.50 Score: \$16.95

VHS: \$29.95 DVD: \$39.95



# STRING COLLECTIONS AND STUDIES (cont.)



## QUICK STEPS TO NOTE READING FOR VIOLIN

by Muller/Rusch/Fink

- \_\_\_ 69VN Volume 1
- \_\_\_ 70VN Volume 2
- \_\_\_ 71VN Volume 3
- \_\_\_ 72VN Volume 4

Each Book: \$3.95

## QUICK STEPS TO NOTE READING FOR VIOLA

by Muller/Rusch/Fink

- \_\_\_ 69VA Volume 1
- \_\_\_ 70VA Volume 2
- \_\_\_ 71VA Volume 3

Each Book: \$3.45

## QUICK STEPS TO NOTE READING FOR CELLO

by Muller/Rusch/Fink

- \_\_\_ 69CO Volume 1
- \_\_\_ 70CO Volume 2
- \_\_\_ 71CO Volume 3
- \_\_\_ 72CO Volume 4

Each Book: \$3.45

## ROUNDS & CANONS

by Louis Bergonzi

- \_\_\_ 99VN Violin
- \_\_\_ 99VA Viola
- \_\_\_ 99CO Cello
- \_\_\_ 99SB String Bass
- \_\_\_ 99F Conductor Score

Violin: \$6.95 Viola: \$5.95  
Cello & String Bass: \$4.95  
Score: \$19.95

## SACRED SETTINGS

by Robert S. Frost

- \_\_\_ 95VN Violin
- \_\_\_ 95VA Viola
- \_\_\_ 95CO Cello
- \_\_\_ 95SB String Bass
- \_\_\_ 95C Flute/Oboe
- \_\_\_ 95TP B $\flat$  Trumpet/B $\flat$  Clarinet
- \_\_\_ 95HF F Horn
- \_\_\_ 95BC Trombone/Bassoon
- \_\_\_ 95PA Keyboard/Guitar
- \_\_\_ 95F Full Conductor Score

Parts: \$4.45 Score: \$8.95

## STRING POWER

by Sally O'Reilly

String Power One

- \_\_\_ WS1VA Viola

String Power Two

- \_\_\_ WS4VA Viola
- \_\_\_ WS4CO Cello

Each Book: \$2.50

## STRING RHYTHMS

by Sally O'Reilly

- \_\_\_ WS9VN Violin
- \_\_\_ WS9VA Viola
- \_\_\_ WS9CO Cello
- \_\_\_ WS9SB String Bass

Parts: \$4.95

## UNI-TUNES

by Carol Nunez

- \_\_\_ 88VN Violin
- \_\_\_ 88VA Viola
- \_\_\_ 88CO Cello
- \_\_\_ 88SB String Bass
- \_\_\_ 88F Full Conductor Score (piano part incl.)

Parts: \$4.95 Score: \$6.95

## UNI-TUNES II

by Carol Nunez

- \_\_\_ 109VN Violin
- \_\_\_ 109VA Viola
- \_\_\_ 109CO Cello
- \_\_\_ 109SB String Bass
- \_\_\_ 109F Full Conductor Score (piano part incl.)

Parts: \$5.95 Score: \$14.95

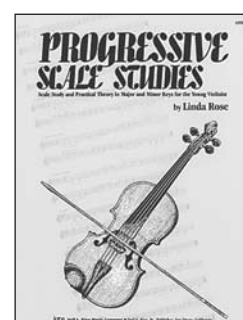
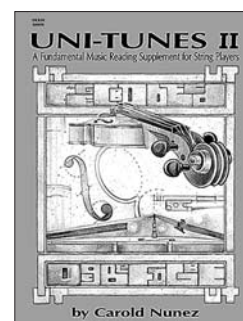
## PROGRESSIVE SCALE STUDIES

by Linda Rose

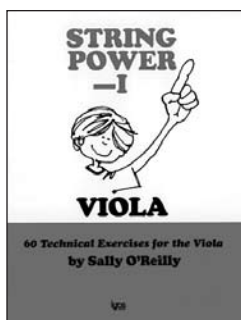
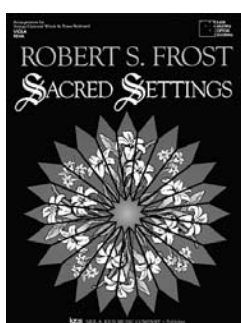
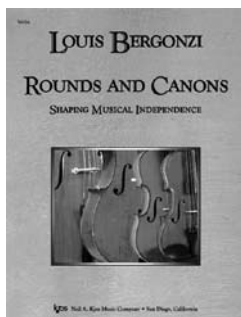
- \_\_\_ L590 . . . . . \$4.95

**Secrets of String Success** is a 3-disk DVD set featuring Gerald Fischbach, Phyllis Neubert, and a group of young students demonstrating the basic elements of technique for violin, viola, cello, and bass. Expert, time-tested insider's how-to (and how-not-to!) strategies, learning games, and techniques are clearly discussed and demonstrated in high energy, high-spirited style. These powerful techniques are compatible with any standard string method, and will make you a better teacher and your students more skillful young artists!

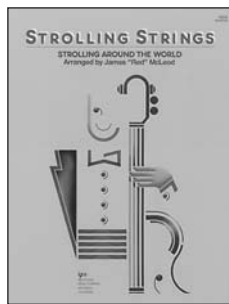
\_\_\_ 125DVD **Secrets of String Success** — (3-DVD Set) . . 59.85



ORCHESTRA COLLECTIONS & STUDIES



# STRING COLLECTIONS AND STUDIES (cont.)



## STROLLING STRINGS Arranged by James "Red" McLeod

### A MUSICAL BUFFET OF ALL-TIME FAVORITES

- \_\_\_ GL118VN Violin
- \_\_\_ GL118VA Viola
- \_\_\_ GL118CO Cello
- \_\_\_ GL118SB String Bass
- \_\_\_ GL118PA Piano
- \_\_\_ GL118F Full
- \_\_\_ Conductor Score

Parts: \$3.45 Score: \$8.95

### STROLLING AROUND THE WORLD

- \_\_\_ GL121VN Violin
- \_\_\_ GL121VA Viola
- \_\_\_ GL121CO Cello
- \_\_\_ GL121SB String Bass
- \_\_\_ GL121PA Piano
- \_\_\_ GL121F Full
- \_\_\_ Conductor Score

Parts: \$3.95 Score: \$9.95

### A NIGHT AT THE SYMPHONY

- \_\_\_ GL120VN Violin
- \_\_\_ GL120VA Viola
- \_\_\_ GL120CO Cello
- \_\_\_ GL120SB String Bass
- \_\_\_ GL120PA Piano
- \_\_\_ GL120F Full
- \_\_\_ Conductor Score

Parts: \$3.95 Score: \$9.95

### A NIGHT IN VIENNA

- \_\_\_ GL119VN Violin
- \_\_\_ GL119VA Viola
- \_\_\_ GL119CO Cello
- \_\_\_ GL119SB String Bass
- \_\_\_ GL119PA Piano
- \_\_\_ GL119F Full
- \_\_\_ Conductor Score

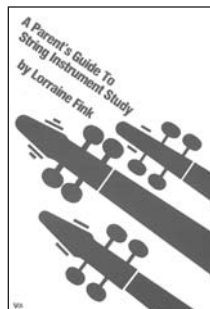
Parts: \$3.95 Score: \$9.95

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(20 Concert Selections)  
by John Edmondson and Anne McGinty

#### Contents:

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- \_\_\_ Q443001 Conductor/CD
- \_\_\_ Q443002 Violin I
- \_\_\_ Q443003 Violin II
- \_\_\_ Q443004 Violin III (Viola  $\text{tr}$ )
- \_\_\_ Q443005 Viola
- \_\_\_ Q443006 Cello
- \_\_\_ Q443007 String Bass
- \_\_\_ Q443008 Piano
- \_\_\_ Q443009 Starter Set

Parts \$5.95 Piano \$12.95 Conductor/CD \$30.00 Starter Set \$100.00

### BEGINNING STRING ORCHESTRA COLLECTION Starter Set Instrumentation

- 4 - Violin I
- 4 - Violin II
- 2 - Violin III (Viola  $\text{tr}$ )
- 3 - Viola
- 3 - Cello
- 3 - String Bass
- 1 - Piano

**STRING ORCHESTRA****— A —**

___	SO39C	<b>Accents</b>	— Robert S. Frost (2) . . . . . 40.00	___	SO225C	<b>American Reel (ST)</b>	— Kirt N. Mosier (4) . . . . . 40.00
			___ SO39F Score . . . . . 5.00				___ SO225F Score . . . . . 5.00
___	GSO29C	<b>Adelante! Adelante!</b> (with opt. perc.) (ST)	— Chuck Elledge (5) . . . . . 45.00	___	Q441003	<b>Anasazi (QBS)</b>	— John Edmondson (1 - 1 1/2) . . . . . 35.00
			___ GSO29F Score . . . . . 5.00				___ Q441004 Score . . . . . 5.00
___	SO94C	<b>Adirondack Sleighride</b>	— Richard Stephan (2) . . . . . 40.00	___	SO223C	<b>Andante &amp; Alla Breve (ST)</b>	— Telemann/Hellem (3) . . . . . 38.00
			___ SO94F Score . . . . . 5.00				___ SO223F Score . . . . . 5.00
___	SO230C	<b>Aeolius (ST)</b>	— Margaret A. Fenske (2) . . . . . 38.00	___	SO166C	<b>Andante &amp; Fugue</b>	(from <b>Concerto Grosso Op. 3, No. 5 in D Minor</b> )
			___ SO230F Score . . . . . 5.00				— Handel/arr. Anderson (4) . . . . . 35.00
___	SOP9C	<b>Affirmation (OP)</b>	— Gary Aubry (4) . . . . . 37.50				___ SO166F Score . . . . . 5.00
			___ SOP9F Score . . . . . 5.00	___	SO277C	<b>Antique Echoes (ST)</b>	— Deborah Baker Monday (2) . . . . . 48.00
___	SO176C	<b>African Accents For Strings And Percussion (ST)</b>	— arr. Marsha Chusmir Shapiro (2 1/2) . . . . . 38.00				___ SO277F Score . . . . . 6.00
			___ SO176F Score . . . . . 5.00	___	SO98C	<b>Apache</b>	— Carol Nunez (1 1/2) . . . . . 45.00
___	SO173C	<b>Ahlan Sabaya Alfarah (ST)</b>	— Kenneth Sarch (2 1/2) . . . . . 38.00				___ SO98F Score . . . . . 6.00
			___ SO173F Score . . . . . 5.00	___	Q442033	<b>Appalachian Folk Fantasy (QDS)</b>	— arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . . 38.00
___	Q441017	<b>Air And Caprice (QBS)</b>	— John Edmondson/ed. Mullins (1 - 1 1/2) . . . . . 38.00				___ Q442034 Score . . . . . 5.00
			___ Q441018 Score . . . . . 4.00	___	SO122C	<b>Appalachian Sunrise (ST)</b>	— Doris Gazda (2) . . . . . 45.00
___	WSO8C	<b>Air &amp; Dance (ST)</b>	— M.L. Daniels (2 1/2) . . . . . 35.00				___ SO122F Score . . . . . 6.00
			___ WSO8F Score . . . . . 5.00	___	JSO256C	<b>Arco Capriccio (The Capricious Bow) (ST)</b>	— Steven Amundson (5) . . . . . 50.00
___	SO97C	<b>Air For Strings (ST)</b>	— Paul Scott (4) . . . . . 35.00				___ JSO256F Score . . . . . 7.00
			___ SO97F Score . . . . . 5.00	___	SO217C	<b>Arethusa, The (ST)</b>	— Deborah Baker Monday (2 1/2) . . . . . 40.00
___	SO155C	<b>Akerwis (ST)</b>	— Shirl Jae Atwell (4) . . . . . 35.00				___ SO217F Score . . . . . 5.00
			___ SO155F Score . . . . . 5.00	___	WSO4B	<b>Arioso (ST)</b>	— W.F. Bach/Track (3 1/2) . . . . . 18.00
___	SO126C	<b>Allegro from Sonata No. 1 (ST)</b>	— Telemann/arr. Mosier (3 1/2) . . . . . 35.00				___ WSO4F Score . . . . . 3.00
			___ SO126F Score . . . . . 5.00				___ WSO4S String Set . . . . . 8.00
___	SO263C	<b>Allegro Giocoso (ST)</b>	— Brahms/arr. Deborah Baker Monday (3) . . . . . 48.00	___	SO54C	<b>Arkansas Traveler</b>	— Craig Duncan (3) . . . . . 32.00
			___ SO263F Score . . . . . 6.00				___ SO54F Score . . . . . 6.00
___	Q442017	<b>All The Pretty Little Horses (QDS)</b>	— arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . . 38.00	___	SO78C	<b>Asia Minor (ST)</b>	— Marsha Chusmir Shapiro (2) . . . . . 38.00
			___ Q442018 Score . . . . . 5.00				___ SO78F Score . . . . . 3.00
___	SO231C	<b>Alpharetta (ST)</b>	— Carol Nunez (5) . . . . . 40.00	___	SO112C	<b>At The Grasshopper Ball</b>	— Richard Meyer (1) . . . . . 35.00
			___ SO231F Score . . . . . 5.00				___ SO112F Score . . . . . 5.00
___	Q442001	<b>Amazing Grace (QDS)</b>	— arr. John Edmondson (2 - 2 1/2) . . . . . 35.00	___	SO123C	<b>Australian Folk Suite (ST)</b>	— arr. Richard Stephan (4) . . . . . 45.00
			___ Q442002 Score . . . . . 4.00				___ SO123F Score . . . . . 5.00
___	SO199C	<b>American Folk Symphony, An (ST)</b>	— Jeffrey Bishop (4) . . . . . 45.00	___	Q441025	<b>Aztec Sunrise (QBS)</b>	— John Edmondson/ed. Mullins (1 - 1 1/2) . . . . . 38.00
			___ SO199F Score . . . . . 7.00				___ Q441026 Score . . . . . 5.00
___	Q441001	<b>American Folk Trilogy (QBS)</b>	— arr. Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . . 38.00				
			___ Q441002 Score . . . . . 4.00				
___	SO181C	<b>American Gaelic (ST)</b>	— Shirl Jae Atwell (3) . . . . . 38.00				
			___ SO181F Score . . . . . 5.00				
___	GSO23C	<b>American Portrait, An (ST)</b>	— Rocherolle/arr. Elledge (5) . . . . . 38.00				
			___ GSO23F Score . . . . . 5.00				

**— B —**

___	GSO32C	<b>Babes In Toyland (ST)</b>	— Herbert/McLeod (3) . . . . . 35.00
			___ GSO32F Score . . . . . 5.00
___	SO136C	<b>Bacchanale (from Samson And Delilah) (ST)</b>	— Saint-Saëns/arr. Porter (4 1/2) . . . . . 38.00
			___ SO136F Score . . . . . 6.00
___	SO180C	<b>Bach Cantata No. 99 (ST)</b>	— Bach/arr. Pordon (3) . . . . . 38.00
			___ SO180F Score . . . . . 5.00

ST = **StringTracks**  
 QBS = **QW Beginning String Orchestra**

QDS = **QW Developing String Orchestra**  
 AFS = **All For Strings**  
 AS = **Artistry In Strings**

OP = **Opus One Publications**  
 SAS = **String Alternative Styles**

___ Q442019	<b>Bach: Chorale And Variation (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . 38.00 ___ Q442020 Score . . . . . 5.00		
___ Q442035	<b>Bach: Three Chorales (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . 38.00 ___ Q442036 Score . . . . . 5.00		
___ Q442003	<b>Bach: Two Joyous Chorales (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . 38.00 ___ Q442004 Score . . . . . 4.00		
___ ZSO3C	<b>Back and Forth</b> — Dean Sorenson (2 1/2) . . . . . 48.00 ___ ZSO3F Score . . . . . 6.00		
___ SOP8C	<b>Ballade (OP)</b> — William Dyson (2 1/2) . . . . . 37.50 ___ SOP8F Score . . . . . 5.00		
___ SO129C	<b>Baltic Dance (ST)</b> — Kirt N. Mosier (4) . . . . . 35.00 ___ SO129F Score . . . . . 5.00		
___ GSO16C	<b>Barber Of Seville, The (ST)</b> — Rossini/arr. McLeod (4) . . . . . 40.00 ___ GSO16F Score . . . . . 5.00		
___ Q442005	<b>Bartók: Folk Trilogy (QDS)</b> — arr. Anne McGinty (2 - 2 1/2) . . . . . 38.00 ___ Q442006 Score . . . . . 5.00		
___ SO233C	<b>Beach Spring (ST)</b> — Deborah Baker Monday (2) . . . . . 40.00 ___ SO233F Score . . . . . 5.00		
___ GSO40C	<b>Billboard March, The (ST)</b> — Klohr/arr. McLeod (3) . . . . . 35.00 ___ GSO40F Score . . . . . 5.00		
___ GSO3B	<b>Bluegrass Camp Meeting (ST)</b> — arr. James "Red" McLeod (3) . . . . . 25.00 ___ GSO3F Score . . . . . 3.00 ___ GSO3S String Set . . . . . 12.00		
___ GSO24C	<b>Blue Mood</b> — Chuck Elledge (2 1/2) . . . . . 35.00 ___ GSO24F Score . . . . . 5.00		
___ ZSO2C	<b>Blue Ox Blues (SAS)</b> — Dean Sorenson (2) . . . . . 48.00 ___ ZSO2F Score . . . . . 6.00		
___ SO178C	<b>Bold Venture (ST)</b> — M.L. Daniels (4) . . . . . 38.00 ___ SO178F Score . . . . . 7.00		
___ SO206C	<b>Bonjour! (AS)</b> — Robert S. Frost (1) . . . . . 38.00 ___ SO206F Score . . . . . 5.00		
___ SO257C	<b>Bossa Nova Triste (Shakin' and Eggs) (ST)</b> — Mary Alice Rich (2 + 2 1/2) . . . . . 48.00 ___ SO257F Score . . . . . 6.00		
___ Q442009	<b>Bow Fiddle-Y (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . 38.00 ___ Q442010 Score . . . . . 5.00		
___ SO263C	<b>Brahms: Allegro Giocoso, from Symphony No. 4, Op. 98</b> — arr. Deborah Baker Monday (3) . . . . . 48.00 ___ SO263F Score . . . . . 6.00		
___ SO128C	<b>Brazilian Images (ST)</b> — Paulo Braga Diniz (3) . . . . . 35.00 ___ SO128F Score . . . . . 5.00		
___ GSO39C	<b>Brevard Sketches (ST)</b> — Elliot Del Borgo (4) . . . . . 38.00 ___ GSO39F Score . . . . . 5.00		
		<b>— C —</b>	
___ SO265C	<b>Cable Car Crossing</b> — Robert Frost (1) . . . . . 45.00 ___ SO265F Score . . . . . 6.00		
___ SO272C	<b>Call of the Drums (ST)</b> — Mary Alice Rich (1 1/2) . . . . . 48.00 ___ SO272F Score . . . . . 6.00		
___ SO281C	<b>Calloway County (ST)</b> — Robert Sieving (4) . . . . . 48.00 ___ SO281F Score . . . . . 6.00		
___ Q441033	<b>Canterbury Overture (QBS)</b> — Anne McGinty (1 - 1 1/2) . . . . . 38.00 ___ Q441034 Score . . . . . 5.00		
___ SO47C	<b>Canzon And Fuga</b> — Robert S. Frost (3) . . . . . 35.00 ___ SO47F Score . . . . . 3.00		
___ SO84C	<b>Caper Capriccioso</b> — Robert S. Frost (2) . . . . . 32.00 ___ SO84F Score . . . . . 5.00		
___ SO240C	<b>Cardboard Regatta (ST)</b> — Robert S. Frost (2 1/2) . . . . . 40.00 ___ SO240F Score . . . . . 5.00		
___ SO161C	<b>Carnival Of The Animals: The Elephant &amp; Fossils (ST)</b> — Saint-Saëns/arr. Bell (3) . . . . . 35.00 ___ SO161F Score . . . . . 5.00		
___ SO74C	<b>Cats &amp; Dogs</b> — Richard Stephan (2) . . . . . 32.00 ___ SO74F Score . . . . . 3.00		
___ WSO7C	<b>Cello Rondo (ST)</b> — M.L. Daniels (2) . . . . . 35.00 ___ WSO7F Score . . . . . 5.00		
___ SO172C	<b>†Celtic Christmas, A (ST)</b> — Bob Mathews (3) . . . . . 35.00 ___ SO172F Score . . . . . 5.00		
___ SO251C	<b>Chant-Formations (AS)</b> — Deborah Baker Monday (3 1/2) . . . . . 48.00 ___ SO251F Score . . . . . 6.00		
___ SO82C	<b>Chapter One (ST)</b> — Carol Nunez (3 1/2) . . . . . 35.00 ___ SO82F Score . . . . . 5.00		
___ Q442011	<b>Chorale Prelude (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . 38.00 ___ Q442012 Score . . . . . 5.00		
___ JSO189C	<b>Chorale, Scherzo, And Dance (ST)</b> — Jack Stamp (5-6) . . . . . 40.00 ___ JSO189F Score . . . . . 5.00		
___ O1077C	<b>Chorales For Beginning And Intermediate String Or Full Orchestra— Quincy Hilliard (1-3) . . . . 40.00</b> ___ O1077F Score . . . . . 5.00		
___ SO76C	<b>Christmas Reflections</b> — Robert S. Frost (1) . . . . . 32.00 ___ SO76F Score . . . . . 5.00		
___ GSO33C	<b>Christmastide (ST)</b> — Elliot Del Borgo (2) . . . . . 35.00 ___ GSO33F Score . . . . . 5.00		
___ SOP12C	<b>Cindy (OP)</b> — arr. Carrie Lane Gruselle (2) . . . . . 37.50 ___ SOP12F Score . . . . . 5.00		
___ Q442025	<b>Circles Of Stones (QDS)</b> — Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . . 38.00 ___ Q442026 Score . . . . . 5.00		
___ GSO31C	<b>Circus, The (ST)</b> — Joshua Missal (3) . . . . . 40.00 ___ GSO31F Score . . . . . 5.00		

**STRING ORCHESTRA**

___	SO109C	<b>Classical Contours</b> — Robert S. Frost (1 1/2) . . . . . 35.00 ___ SO109F Score . . . . . 5.00	___	SO214C	<b>Danza Carnival</b> — Robert A. Stephan (2) . . . . . 38.00 ___ SO214F Score . . . . . 5.00
___	SO144C	<b>Colonial Williamsburg Odyssey (ST)</b> — Kenneth L. Sarch (3 1/2) . . . . . 45.00 ___ SO144F Score . . . . . 7.00	___	SO171C	<b>Declarations (ST)</b> — Jeffrey Bishop (3) . . . . . 48.00 ___ SO171F Score . . . . . 5.00
___	Q441009	<b>Concerto For Sleigh Bells And Strings (QBS)</b> — John Edmondson/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441010 Score . . . . . 5.00	___	SO182C	<b>Deerpath Triptych (ST)</b> — William Hofeldt (3) . . . . . 42.00 ___ SO182F Score . . . . . 7.00
___	SOP6C	<b>Concourse (OP)</b> — Leland Forsblad (2 1/2) . . . . . 35.00 ___ SOP6F Score . . . . . 5.00	___	SO131C	<b>Desert Chimes (ST)</b> — Doris Gazda (3) . . . . . 35.00 ___ SO131F Score . . . . . 5.00
___	SO18C	<b>Contra Dance No. 1</b> — Beethoven/arr. Muller (4) . . . . . 40.00 ___ SO18F Score . . . . . 3.00	___	SO139C	<b>Diversity</b> — Carol Nunez (3) . . . . . 35.00 ___ SO139F Score . . . . . 5.00
___	SO156C	<b>Contrapunctus I (from The Art Of Fugue) (ST)</b> — J.S. Bach/arr. Fischbach (4) . . . . . 35.00 ___ SO156F Score . . . . . 6.00	___	Q442021	<b>Dona Nobis Pacem (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . . 38.00 ___ Q442022 Score . . . . . 5.00
___	SO69C	<b>Convergence (ST)</b> — Carol Nunez (5) . . . . . 35.00 ___ SO69F Score . . . . . 5.00	___	SO132C	<b>Dorchester Street Songs (ST)</b> — Gregg Porter (1 1/2) . . . . . 35.00 ___ SO132F Score . . . . . 5.00
___	GSO22C	<b>Copy Cat Waltz/Potpourri Polka</b> — Chuck Elledge (1) . . . . . 35.00 ___ GSO22F Score . . . . . 5.00	___	SO110C	<b>Dorian Design</b> — Gerald Anderson (1) . . . . . 35.00 ___ SO110F Score . . . . . 5.00
___	SO53C	<b>Cotton-Eyed Joe/Turkey In The Straw</b> — arr. Craig Duncan (3) . . . . . 35.00 ___ SO53F Score . . . . . 8.00	___	SO209C	<b>Dory's Waltz (AS)</b> — Richard Stephan (1) . . . . . 38.00 ___ SO209F Score . . . . . 5.00
___	SO153C	<b>Coventry Carol (ST)</b> — arr. John Lloyd (2 1/2) . . . . . 30.00 ___ SO153F Score . . . . . 5.00	___	SO145C	<b>Drifen (ST)</b> — Shirl Jae Atwell (4) . . . . . 35.00 ___ SO145F Score . . . . . 7.00
___	GSO43C	<b>Creeklnd Colors (ST)</b> — William Dyson (3) . . . . . 35.00 ___ GSO43F Score . . . . . 5.00	___	SO169C	<b>Duo For Two Solo Strings And String Orchestra (ST)</b> — Michel/arr. Fountain (4) . . . . . 40.00 ___ SO169F Score . . . . . 5.00
___	SO210C	<b>Crossing Pirates' Cove (AS)</b> — Deborah Baker Monday (1) . . . . . 45.00 ___ SO210F Score . . . . . 5.00	___	SO203C	<b>Durango Tango (ST)</b> — Doris Gazda (3) . . . . . 38.00 ___ SO203F Score . . . . . 5.00
___	SO158C	<b>Cuckoo Bird Waltz (ST)</b> — Richard Bell (1 1/2) . . . . . 30.00 ___ SO158F Score . . . . . 5.00	<b>— E —</b>		
<b>— D —</b>					
___	SO207C	<b>Dabbling In The Dew (AS)</b> — Shirl Jae Atwell (1 1/2) . . . . . 38.00 ___ SO207F Score . . . . . 5.00	___	Q442013	<b>Emerald Point Overture (QDS)</b> — Anne McGinty (2 - 2 1/2) . . . . . 38.00 ___ Q442014 Score . . . . . 5.00
___	GSO34C	<b>Dance Diabolique (ST)</b> — Jared Spears (2 1/2) . . . . . 48.00 ___ GSO34F Score . . . . . 5.00	___	SO57C	<b>Enchanted Castle, The (ST)</b> — Glazunov/arr. Starr (4) . . . . . 38.00 ___ SO57F Score . . . . . 3.00
___	SO93C	<b>Dance In D</b> — Richard Stephan (1) . . . . . 32.00 ___ SO93F Score . . . . . 5.00	___	SO102C	<b>English Folksong</b> — arr. Terry McQuilkin (2) . . . . . 35.00 ___ SO102F Score . . . . . 5.00
___	SO140C	<b>Dance of Iscariot</b> — Kirt N. Mosier (3 1/2) . . . . . 35.00 ___ SO140F Score . . . . . 5.00	___	Q441027	<b>English Folk Trilogy (QBS)</b> — arr. Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441028 Score . . . . . 5.00
___	SOP10C	<b>Dance Parhelia (OP)</b> — William Hofeldt (4) . . . . . 50.00 ___ SOP10F Score . . . . . 8.00	___	SO37C	<b>Entertainer, The</b> — Joplin/arr. Buchtel (3-4) . . . . . 40.00 ___ SO37F Score . . . . . 1.00
___	Q442037	<b>Dances In The Wind (QDS)</b> — Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . . 38.00 ___ Q442038 Score . . . . . 5.00	___	SO280C	<b>Epilogue (ST)</b> — Jeffrey S. Bishop (3) . . . . . 50.00 ___ SO280F Score . . . . . 6.00
___	SO20C	<b>Dance Suite</b> — Mozart/arr. Johnson (3) . . . . . 45.00 ___ SO20F Score . . . . . 5.00	___	SO170C	<b>Explorations (ST)</b> — William Dyson (1) . . . . . 35.00 ___ SO170F Score . . . . . 5.00

ST = StringTracks  
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QDS = QW Developing String Orchestra  
AFS = All For Strings  
AS = Artistry In Strings

OP = Opus One Publications  
SAS = String Alternative Styles

**— F —**

SO150C	<b>Fanfare And Frippery No. 2 (ST)</b> — Richard Stephan (4) . . . . . 38.00 SO150F Score . . . . . 6.00
SO193C	<b>Fanfare For A Hero (ST)</b> — Bob Mathews (2 1/2) . . . . . 38.00 SO193F Score . . . . . 5.00
SO107C	<b>Fanfare For Strings (ST)</b> — Doris Gazda (2) . . . . . 35.00 SO107F Score . . . . . 6.00
SO124C	<b>Fantasia On A 17th Century Tune (ST)</b> — Richard Stephan (4) . . . . . 45.00 SO124F Score . . . . . 6.00
Q441011	<b>Fantasy On A French Folk Song (QBS)</b> — arr. John Edmondson/ed. Mullins (1 - 1 1/2) . 38.00 Q441012 Score . . . . . 5.00
SO152C	<b>Fantasy On American Themes (ST)</b> — Curtis Bryant (2 1/2) . . . . . 35.00 SO152F Score . . . . . 5.00
SO254C	<b>Fantasy On Themes Of John Merbecke (ST)</b> For String Quartet and String Orchestra — John Lloyd (3) . . . . . 50.00 SO254F Score . . . . . 7.00
SO237C	<b>Faraway Place, The (ST)</b> — William Hofeldt (4) . . . . . 45.00 SO237F Score . . . . . 5.00
SO80C	<b>Festival (Mass Festival Selection)</b> — Carol Nunez (1-2-3) . . . . . 75.00 SO80F Score . . . . . 5.00
SO134C	<b>Festival Of Lights</b> — Robert S. Frost (2) . . . . . 35.00 SO134F Score . . . . . 5.00
GSO10B	<b>Fiddler's Square Dance (ST)</b> — arr. James "Red" McLeod (3) . . . . . 25.00 GSO10F Score . . . . . 3.00 GSO10S String Set . . . . . 12.00
SO104C	<b>Fiesta Mexicana</b> — Robert S. Frost (1) . . . . . 35.00 SO104F Score . . . . . 5.00
SO212C	<b>Five Variations On A Theme (AS)</b> — Robert S. Frost (2) . . . . . 38.00 SO212F Score . . . . . 5.00
SO242C	<b>Flights Of Fancy (Five Pieces For New England)</b> — James E. Clemens (5 -6) . . . . . 65.00 SO242F Score . . . . . 10.00
SO175C	<b>For The Star Of County Down (The Gallagher Gal) (ST)</b> — Deborah Baker Monday (2 1/2) . . . . . 40.00 SO175F Score . . . . . 6.00
SO151C	<b>Four Chorales For Strings (ST)</b> — Bach/arr. Klotman (3) . . . . . 35.00 SO151F Score . . . . . 5.00
SO205C	<b>Frolic (ST)</b> — Kathy Cook (1 1/2) . . . . . 38.00 SO205F Score . . . . . 5.00
SO40C	<b>Fugue In F</b> — Robert S. Frost (3) . . . . . 25.00 SO40F Score . . . . . 5.00
SO83B	<b>Funky Fingers (ST)</b> — Kirt N. Mosier (2 1/2) . . . . . 22.00 SO83F Score . . . . . 3.00 SO83S String Set . . . . . 10.00

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SO243C	<b>Gaelic Gathering (ST)</b> — Miriam Overholt (3) . . . . . 60.00 SO243F Score . . . . . 7.00
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SO183C	<b>Game, The (ST)</b> — Brendan McBrien (4) . . . . . 38.00 SO183F Score . . . . . 5.00
SO25B	<b>Gavotte In G Minor (Violin Solo)</b> — Bach/arr. Muller & Fink (3) . . . . . 15.00 SO25F Score . . . . . 2.00 SO25S String Set . . . . . 7.00
SOP7C	<b>Gift, The (OP)</b> — William Hofeldt (3) . . . . . 35.00 SOP7F Score . . . . . 5.00
SO190C	<b>Girl With The Flaxen Hair (ST)</b> — Debussy/arr. Monday (4) . . . . . 38.00 SO190F Score . . . . . 5.00
SO270C	<b>Glades, The (ST)</b> — Carol Nunez (4) . . . . . 48.00 SO270F Score . . . . . 6.00
SO60B	<b>God Rest Ye Merry Gentlemen (ST)</b> — arr. Chuck Elledge (1) . . . . . 22.00 SO60F Score . . . . . 3.00 SO60S String Set . . . . . 10.00
SO184C	<b>Go Tell It On The Mountain-Yeah! (ST)</b> — Deborah Baker Monday (1 1/2) . . . . . 35.00 SO184F Score . . . . . 5.00
SO216C	<b>Grand Fanfare And Processional (AS)</b> — Robert S. Frost (1) . . . . . 38.00 SO216F Score . . . . . 5.00
GSO27C	<b>Grand Strolls II, The (A Showstopper Selection)</b> — arr. James "Red" McLeod (3) . . . . . 75.00 GSO27F Score . . . . . 9.00
SO260C	<b>Greensleeves Variations</b> — Richard A. Stephan (3) . . . . . 48.00 SO260F Score . . . . . 7.00
GSO37C	<b>Gymnopedie No.1 (ST)</b> — Satie/arr. Klotman (3) . . . . . 40.00 GSO37F Score . . . . . 5.00

**— H —**

SOP15C	<b>Halcyon (OP)</b> — William Hofeldt (3) . . . . . 42.00 SOP15F Score . . . . . 6.00
SO253C	<b>Heavens Are Telling, The (from The Creation) (ST)</b> — Franz Joseph Haydn/arr. Mark Hellem (2 1/2) 45.00 SO253F Score . . . . . 6.00
ZSO1C	<b>Hit The Beach (SAS) (Includes Percussion)</b> — Dean Sorenson (2) . . . . . 48.00 ZSO1F Score . . . . . 6.00
GSO21C	<b>Holiday Salute (A Showstopper Selection) (ST)</b> — arr. James "Red" McLeod (3) . . . . . 35.00 GSO21F Score . . . . . 5.00
Q442027	<b>Hungarian Folk Fantasy (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . 38.00 Q442028 Score . . . . . 5.00

**— I —**

GSO44C	<b>Illusions (ST)</b> — Robert S. Frost (5) . . . . . 38.00 GSO44F Score . . . . . 5.00
SO278C	<b>In the Steppes of Central Asia (ST)</b> — Borodin/arr. Deborah Baker Monday (3) . . . 50.00 SO278F Score . . . . . 6.00
WSO5B	<b>Interlude</b> — M.L. Daniels (3 1/2) . . . . . 25.00 WSO5F Score . . . . . 4.00 WSO5S String Set . . . . . 12.00
SO220C	<b>Intrada (AS)</b> — William Hofeldt (1) . . . . . 38.00 SO220F Score . . . . . 5.00

___	SO127C	<b>Introspection</b> (ST) — Carol Nunez (3) . . . . . 35.00 ___ SO127F Score . . . . . 5.00	___	SO130C	<b>Lift-Off</b> (ST) — Richard Bell (2) . . . . . 35.00 ___ SO130F Score . . . . . 5.00
___	SO188C	<b>Irish Air, An</b> (ST) — Terry McQuilkin (2 1/2) . . . . . 35.00 ___ SO188F Score . . . . . 5.00	___	Q442007	<b>Little Christmas Overture, A</b> (QDS) — arr. John Edmondson (2 - 2 1/2) . . . . . 35.00 ___ Q442008 Score . . . . . 4.00
___	SO195C	<b>Irish Fantasy</b> (ST) — Miriam Overholt (4) . . . . . 40.00 ___ SO195F Score . . . . . 5.00	___	SO121C	<b>Little Symphony</b> (ST) — Carol Nunez (1 1/2) . . . . . 35.00 ___ SO121F Score . . . . . 6.00
___	Q441019	<b>It's About Time!</b> (QBS) — arr. Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441020 Score . . . . . 5.00	___	SO120C	<b>Locust Street Rag</b> (ST) — Carol Nunez (4) . . . . . 35.00 ___ SO120F Score . . . . . 5.00
<b>— J —</b>					
___	Q441013	<b>Japanese Folk Trilogy</b> (QBS) — arr. Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441014 Score . . . . . 5.00	___	WSO2C	<b>Lullaby</b> (ST) — William Hofeldt (3) . . . . . 40.00 ___ WSO2F Score . . . . . 7.00
___	SO100C	<b>Jolly Old St. Nick</b> — Robert S. Frost (1) . . . . . 35.00 ___ SO100F Score . . . . . 5.00	<b>— M —</b>		
___	SO248C	<b>Jonqueurs</b> — Shirl Jae Atwell (3) . . . . . 45.00 ___ SO248F Score . . . . . 6.00	___	Q441015	<b>Madrigal For Strings</b> (QBS) — arr. Anne McGinty (1 - 1 1/2) . . . . . 38.00 ___ Q441016 Score . . . . . 5.00
___	SO174C	<b>Journey, The</b> (ST) — William Hofeldt (3 1/2) . . . . . 35.00 ___ SO174F Score . . . . . 5.00	___	SO75C	<b>Main Street March</b> — Robert S. Frost (1) . . . . . 32.00 ___ SO75F Score . . . . . 5.00
___	SO88C	<b>Joyeux Noël</b> (ST) — arr. Mark Hellem (3) . . . . . 35.00 ___ SO88F Score . . . . . 5.00	___	GSO4C	<b>March</b> (from Love For Three Oranges) (ST) — Prokofiev/arr. McLeod (4 1/2) . . . . . 40.00 ___ GSO4F Score . . . . . 5.00
___	SO236C	<b>Jupiter</b> from "The Planets" (ST) — Gustav Holst/arr. Monday (2) . . . . . 40.00 ___ SO236F Score . . . . . 5.00	___	GSO35C	<b>March Heroic</b> — Elliot Del Borgo (1 1/2) . . . . . 35.00 ___ GSO35F Score . . . . . 5.00
<b>— K —</b>					
___	GSO38C	<b>Kaleidoscope</b> (ST) — Joshua Missal (2 1/2) . . . . . 35.00 ___ GSO38F Score . . . . . 5.00	___	SO198C	<b>March Jubilee</b> (ST) — Kathy Cook (1 1/2) . . . . . 38.00 ___ SO198F Score . . . . . 5.00
___	SOP3C	<b>Kaleidoscope</b> (OP) — William Hofeldt (1) . . . . . 40.00 ___ SOP3F Score . . . . . 5.00	___	SO187C	<b>March Of The Gladiators For Strings &amp; Percussion</b> (ST) — Joshua Missal (3) . . . . . 38.00 ___ SO187F Score . . . . . 5.00
___	SO215C	<b>Kansas Capar, A</b> (ST) — Richard Stephan (4) . . . . . 40.00 ___ SO215F Score . . . . . 5.00	___	01078C	<b>Mars Hill</b> (ST) — Doris Gazda (3 1/2) . . . . . 50.00 ___ 01078F Score . . . . . 5.00
___	SOP2C	<b>Kingsbridge March</b> (OP) — William Dyson (2) . . . . . 35.00 ___ SOP2F Score . . . . . 5.00	___	SO91C	<b>Meandering Gander</b> — Ken Keuning (1 1/2) . . . . . 35.00 ___ SO91F Score . . . . . 5.00
___	SO154C	<b>Kings Of Orient</b> (ST) — Hopkins/arr. Atwell (4) . . . . . 35.00 ___ SO154F Score . . . . . 5.00	___	GSO11C	<b>Meditation</b> (ST) — Glazunov/arr. Elledge (5) . . . . . 40.00 ___ GSO11F Score . . . . . 3.00 ___ GSO11S String Set . . . . . 12.00
___	SO167C	<b>Korean Folk Song Variants</b> (ST) — arr. Elliot Del Borgo (2) . . . . . 38.00 ___ SO167F Score . . . . . 5.00	___	SO73C	<b>Merry Go Rondo</b> — Gerald Anderson (2) . . . . . 32.00 ___ SO73F Score . . . . . 3.00
___	Q441029	<b>Knock On Wood</b> (QBS) — John Edmondson/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441030 Score . . . . . 5.00	___	SO141C	<b>Midnight Tango</b> (ST) — William Pordon (2) . . . . . 35.00 ___ SO141F Score . . . . . 6.00
___	Q441031	<b>Kum Ba Yah</b> (QBS) — arr. Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441032 Score . . . . . 5.00	___	JSO268C	<b>Miracle Mile</b> (ST) — Lennie Niehaus (1 1/2) . . . . . 48.00 ___ JSO268F Score . . . . . 6.00
<b>— L —</b>					
___	SO219C	<b>Let Me Go With You</b> (ST) — Shirl Jae Atwell (1 1/2) . . . . . 40.00 ___ SO219F Score . . . . . 5.00	___	SO165C	<b>Mission Song (San Xavier Del Bac For Strings &amp; Harp)</b> (ST) — Doris Gazda (2 1/2) . . . . . 35.00 ___ SO165F Score . . . . . 5.00
___			___	SO262C	<b>Mist</b> — Shirl Jae Atwell (4) . . . . . 48.00 ___ SO262F Score . . . . . 6.00
___			___	SO143C	<b>Modus A 4</b> (ST) — Shirl Jae Atwell (3) . . . . . 35.00 ___ SO143F Score . . . . . 5.00

ST = **StringTracks**  
QBS = **QW Beginning String Orchestra**

QDS = **QW Developing String Orchestra**  
AFS = **All For Strings**  
AS = **Artistry In Strings**

OP = **Opus One Publications**  
SAS = **String Alternative Styles**

___	SO186C	<b>Motif (ST)</b> — ShirI Jae Atwell (3 1/2) . . . . . 38.00 ___ SO186F Score . . . . . 5.00
___	Q441035	<b>Multiple Choice (QBS)</b> — arr. Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . 38.00 ___ Q441036 Score . . . . . 5.00
___	SO267C	<b>Mystical Quest</b> — Jeremy Woolstenhulme (2) . . . . . 48.00 ___ SO267F Score . . . . . 6.00
___	Q441021	<b>Mystic Legend (QBS)</b> — Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441022 Score . . . . . 5.00
<b>— N —</b>		
___	Q441023	<b>Name Those Carols (QBS)</b> — arr. John Edmondson (1 - 1 1/2) . . . . . 38.00 ___ Q441024 Score . . . . . 5.00
___	Q441005	<b>Name Those Tunes (QBS)</b> — arr. John Edmondson/ed. Mullins (1 - 1 1/2) . . 35.00 ___ Q441006 Score . . . . . 4.00
___	WSO6C	<b>Night Beat (ST)</b> — M.L. Daniels (4) . . . . . 35.00 ___ WSO6F Score . . . . . 5.00
___	SO266C	<b>Niltshi: The Voice of the Wind</b> — Robert S. Frost (4) . . . . . 50.00 ___ SO266F Score . . . . . 7.00
___	SO81C	<b>Nocturne (ST)</b> — William Hofeldt (4) . . . . . 40.00 ___ SO81F Score . . . . . 6.00
___	SO283C	<b>Nordic Invaders (ST)</b> — Jeremy Woolstenhulme (3 1/2) . . . . . 50.00 ___ SO283F Score . . . . . 6.00

**— O —**

___	SO275C	<b>Old Joe Clark (ST)</b> — arr. Richard Stephan (2) . . . . . 48.00 ___ SO275F Score . . . . . 6.00
___	SO274C	<b>Old Rocking Chair, The (ST)</b> by Jeremy Woolstenhulme (1) . . . . . 48.00 ___ SO274F Score . . . . . 6.00
___	SO255C	<b>Olive Tree, The (ST)</b> — Arlene C. Stein/arr. Doris Gazda (2 1/2) . . . . 45.00 ___ SO255F Score . . . . . 6.00
___	SOP11C	<b>On The Go (OP)</b> — William Hofeldt (1) . . . . . 50.00 ___ SOP11F Score . . . . . 8.00
___	SO244C	<b>Orange Jam (SAS)</b> — Jeffery S. Bishop (2 1/2) . . . . . 45.00 ___ SO244F Score . . . . . 5.00
___	SO89C	<b>Overture To The Wind (ST)</b> — Kirt N. Mosier (5) . . . . . 42.00 ___ SO89F Score . . . . . 5.00

**— P —**

___	Q441037	<b>Painted Desert (QBS)</b> — Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441038 Score . . . . . 5.00
___	SO273C	<b>Palmetto Suite (ST)</b> — William Hofeldt (3 1/2) . . . . . 50.00 ___ SO273F Score . . . . . 6.00
___	SO160C	<b>Peasant Dances (ST)</b> — Elliot Del Borgo (2-3 1/2) . . . . . 50.00 ___ SO160F Score . . . . . 7.00
___	SOP13C	<b>Perpetual Motion (OP)</b> — Carrie Lane Gruselle (2) . . . . . 37.50 ___ SOP13F Score . . . . . 5.00

___	SO258C	<b>Persian Passage (ST)</b> — Jeremy Woolstenhulme (3) . . . . . 48.00 ___ SO258F Score . . . . . 7.00
___	GSO13C	<b>Phantom Dance</b> — Chuck Elledge (1 1/2) . . . . . 32.00 ___ GSO13F Score . . . . . 3.00
___	SO50B	<b>Pineapple Upside-Down Cakewalk (ST)</b> — Robert S. Frost (3) . . . . . 25.00 ___ SO50F Score . . . . . 4.00 ___ SO50S String Set . . . . . 12.00
___	JSO269C	<b>Pirate's Voyage, A (ST)</b> — Lennie Niehaus (3 1/2) . . . . . 48.00 ___ JSO269F Score . . . . . 6.00
___	SO90C	<b>Pizzicato Pizazz</b> — Robert S. Frost (1 1/2) . . . . . 32.00 ___ SO90F Score . . . . . 5.00
___	SO238C	<b>Planxty (ST)</b> — ShirI Jae Atwell (3) . . . . . 40.00 ___ SO238F Score . . . . . 5.00
___	SO246C	<b>Pomp And Circumstance No. 4 (AS)</b> — Edward Elgar/arr. Robert S. Frost (2 1/2) . . . 45.00 ___ SO246F Score . . . . . 6.00
___	SO247C	<b>Poor Wayfaring Stranger (ST)</b> — arr. Margaret A. Fenske (3) . . . . . 45.00 ___ SO247F Score . . . . . 6.00
___	SO168C	<b>Prairie Trail (ST)</b> — Jeffrey Bishop (1) . . . . . 35.00 ___ SO168F Score . . . . . 5.00
___	Q441007	<b>Prelude And Dance (QBS)</b> — arr. Anne McGinty (1 - 1 1/2) . . . . . 35.00 ___ Q441008 Score . . . . . 4.00
___	SO208C	<b>Puppet Music (AS)</b> — Mozart/Jeffrey Bishop (1 1/2) . . . . . 38.00 ___ SO208F Score . . . . . 5.00

**— R —**

___	SO142C	<b>Ragtime (ST)</b> — Curtis Bryant (2) . . . . . 35.00 ___ SO142F Score . . . . . 5.00
___	SO282C	<b>Ready, Set, Swing! (ST)</b> — Robert S. Frost and Mary Elledge (1/2) . . . . 50.00 ___ SO282F Score . . . . . 7.00
___	SO146C	<b>Reflexions (ST)</b> — CarolD Nunez (5) . . . . . 40.00 ___ SO146F Score . . . . . 6.00
___	SO259C	<b>Relativity (ST)</b> — Margaret A. Fenske (2 1/2) . . . . . 48.00 ___ SO259F Score . . . . . 6.00
___	SO197C	<b>Remembrance (ST)</b> — Sarah Gibson (4) . . . . . 38.00 ___ SO197F Score . . . . . 5.00
___	Q442039	<b>Renaissance Fair, A (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . 38.00 ___ Q442040 Score . . . . . 5.00
___	SO241C	<b>Renaissance Rock &amp; Courtly Dance (ST)</b> — Bruce Pearson (1 1/2) . . . . . 45.00 ___ SO241F Score . . . . . 5.00
___	SO234C	<b>Renaissance Suite For Orchestra, A (ST)</b> — T. Ravenscroft/arr. Bishop (3) . . . . . 40.00 ___ SO234F Score . . . . . 5.00
___	SO221C	<b>Resolve (ST)</b> — Kathy Cook (2) . . . . . 38.00 ___ SO221F Score . . . . . 5.00
___	SO191C	<b>Rhythm Sticks (ST)</b> — ShirI Jae Atwell (4) . . . . . 40.00 ___ SO191F Score . . . . . 5.00

**STRING ORCHESTRA**

___ SO227C	<b>Rocken (ST)</b> — ShirI Jae Atwell (4) . . . . . 38.00 ___ SO227F Score . . . . . 5.00	___ GSO41C	<b>Sleep, Holy Babe (ST)</b> — Elliot Del Borgo (2) . . . . . 35.00 ___ GSO41F Score . . . . . 5.00
___ SO222C	<b>Rollin' Along (ST)</b> — Margaret Fenske (2) . . . . . 40.00 ___ SO222F Score . . . . . 5.00	___ SO192C	<b>Small Overture (ST)</b> — Bob Mathews (2 1/2) . . . . . 38.00 ___ SO192F Score . . . . . 5.00
___ SO185C	<b>Romanian Folk Dances (ST)</b> — Bartók/arr. Monday (4) . . . . . 38.00 ___ SO185F Score . . . . . 6.00	___ SO249C	<b>Soaring Spirit (ST)</b> — William Hofeldt (4) . . . . . 50.00 ___ SO249F Score . . . . . 8.00
___ SO232C	<b>Rondino Gioviale (ST)</b> — Mary Alice Rich (2 1/2) . . . . . 40.00 ___ SO232F Score . . . . . 5.00	___ SO250C	<b>Sonata For Strings (ST)</b> — William Hofeldt (3) . . . . . 50.00 ___ SO250F Score . . . . . 7.00
___ SO159C	<b>Rondo Bravura (ST)</b> — William Dyson (5-6) . . . . . 35.00 ___ SO159F Score . . . . . 5.00	___ SO138C	<b>Sonata In D Major (ST)</b> — Kirt N. Mosier (3 1/2) . . . . . 38.00 ___ SO138F Score . . . . . 5.00
___ Q441039	<b>Round And Round And Round (QBS)</b> — arr. Anne McGinty/ed. Mullins (1 - 1 1/2) . . . . . 38.00 ___ Q441040 Score . . . . . 5.00	___ SO239C	<b>Sonata II (ST)</b> — Stamitz/Mosier (4) . . . . . 40.00 ___ SO239F Score . . . . . 5.00
___ SO117C	<b>Roundelay In D</b> — Richard Stephan (1) . . . . . 35.00 ___ SO117F Score . . . . . 5.00	___ GSO36C	<b>Sonatine (ST)</b> — Elliot Del Borgo (1 1/2) . . . . . 35.00 ___ GSO36F Score . . . . . 5.00
___ SO71C	<b>Royal Processional</b> — Ken Keuning (1 1/2) . . . . . 32.00 ___ SO71F Score . . . . . 6.00	___ Q442015	<b>Song For Strings (QDS)</b> — John Edmondson/ed. Mullins (2 - 2 1/2) . . . . . 38.00 ___ Q442016 Score . . . . . 5.00
___ Q442023	<b>Russian Folk Fantasy (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . . 38.00 ___ Q442024 Score . . . . . 5.00	___ SO226C	<b>Song Of Sedona (ST)</b> — Doris Gazda (3) . . . . . 45.00 ___ SO226F Score . . . . . 5.00
<b>— S —</b>			
___ SO113C	<b>Salisbury Overture</b> — Terry McQuilkin (2) . . . . . 35.00 ___ SO113F Score . . . . . 6.00	___ SO202C	<b>Speckled Hen Overture (ST)</b> — William Hofeldt (3 1/2) . . . . . 40.00 ___ SO202F Score . . . . . 5.00
___ GSO7C	<b>Salute To Freedom (A Showstopper Selection) (ST)</b> — arr. James "Red" McLeod (3) . . . . . 35.00 ___ GSO7F Score . . . . . 5.00	___ WSO9C	<b>Spring Song (ST)</b> — M.L. Daniels (2) . . . . . 35.00 ___ WSO9F Score . . . . . 6.00
___ SO179C	<b>Sanseneon (ST)</b> — Robert S. Frost (3) . . . . . 40.00 ___ SO179F Score . . . . . 6.00	___ SO252C	<b>St. Anthony's Chorale And Variations (ST)</b> — arr. Deborah Baker Monday (2) . . . . . 45.00 ___ SO252F Score . . . . . 6.00
___ SO41C	<b>Scherzo Pizzicato</b> — Robert S. Frost (4) . . . . . 28.00 ___ SO41F Score . . . . . 1.50	___ SO147C	<b>St. Denio Variations (ST)</b> — arr. John Lloyd (2) . . . . . 35.00 ___ SO147F Score . . . . . 5.00
___ SO218C	<b>Scottish Journey, A (ST)</b> — Miriam Overholt (3) . . . . . 40.00 ___ SO218F Score . . . . . 5.00	___ GSO6C	<b>Star-Spangled Banner (ST)</b> — arr. James "Red" McLeod (3) . . . . . 35.00 ___ GSO6F Score . . . . . 3.00
___ Q442029	<b>Sea Song Trilogy (QDS)</b> — arr. Anne McGinty/ed. Mullins (2 - 2 1/2) . . . . . 38.00 ___ Q442030 Score . . . . . 5.00	___ SO116C	<b>Star Warriors</b> — Ken Keuning (2) . . . . . 35.00 ___ SO116F Score . . . . . 5.00
___ SO125C	<b>Serenade Triste (ST)</b> — Richard Cohen (4 1/2) . . . . . 40.00 ___ SO125F Score . . . . . 5.00	___ SO96C	<b>Still, Still, Still (ST)</b> — arr. Mark Hellem (3) . . . . . 35.00 ___ SO96F Score . . . . . 5.00
___ SO196C	<b>Shabbat Shalom (ST)</b> — arr. Marsha Chusmir Shapiro (2 1/2) . . . . . 40.00 ___ SO196F Score . . . . . 5.00	___ SO201C	<b>String Chatter (ST)</b> — M.L. Daniels (3) . . . . . 38.00 ___ SO201F Score . . . . . 5.00
___ SO157C	<b>Shadow Mountain Suite (ST)</b> — Doris Gazda (2) . . . . . 35.00 ___ SO157F Score . . . . . 5.00	___ SOP5C	<b>Suite For Spring (OP)</b> — Richard Bell (1 1/2) . . . . . 40.00 ___ SOP5F Score . . . . . 5.00
___ SO56C	<b>Shores Of Biscayne Bay, The (ST)</b> — Marsha Chusmir Shapiro (1 1/2) . . . . . 35.00 ___ SO56F Score . . . . . 5.00	___ SOP1B	<b>Suite For String Orchestra (OP)</b> — Crawford Gates (3 1/2) . . . . . 35.00 ___ SOP1F Score . . . . . 5.00 ___ SOP1S String Set . . . . . 6.00
___ SO229C	<b>Slavonic Dance In E Minor, Op. 46, No. 2 (ST)</b> For Solo Violin, Viola, Cello & String Orch — Dvorák/arr. Fountain (3) . . . . . 40.00 ___ SO229F Score . . . . . 5.00	___ SO87C	<b>Suite For Strings (ST)</b> — Carol Nunez (4) . . . . . 38.00 ___ SO87F Score . . . . . 5.00

ST = StringTracks

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AFS = All For Strings

AS = Artistry In Strings

OP = Opus One Publications

SAS = String Alternative Styles

___	SO106C	<b>Suite On Numbers (ST)</b> — Doris Gazda (1 1/2) . . . . . 35.00 ___ SO106F Score . . . . . 5.00
___	SO105C	<b>Suite III In G Major (from Water Music) (ST)</b> — Handel/arr. Anderson (4) . . . . . 40.00 ___ SO105F Score . . . . . 5.00
___	SO114C	<b>Sunward Overture</b> — William Hofeldt (3) . . . . . 35.00 ___ SO114F Score . . . . . 5.00
___	SO279C	<b>Swedish Melody, A (ST)</b> — Robert Sieving (3 1/2) . . . . . 48.00 ___ SO279F Score . . . . . 6.00
___	SO148C	<b>Symphony No. 1 For Strings (ST)</b> — Jeffrey Bishop (3) . . . . . 38.00 ___ SO148F Score . . . . . 6.00
___	SO228C	<b>Symphony No. 25: 1st Movement For String Orchestra (ST)</b> — Mozart/arr. LaJoie (5) . . . . . 45.00 ___ SO228F Score . . . . . 6.00

**— T —**

___	SO162C	<b>Texians, The (ST)</b> — Carol Nunez (5) . . . . . 38.00 ___ SO162F Score . . . . . 5.00
___	SO137C	<b>Them And Us (ST)</b> — John Lloyd (2) . . . . . 35.00 ___ SO137F Score . . . . . 5.00
___	GSO30C	<b>Theme And Variations (ST)</b> — Curtis Bryant (2 1/2) . . . . . 35.00 ___ GSO30F Score . . . . . 5.00
___	GSO8C	<b>Themes from The Nutcracker</b> (A Showstopper Selection) (ST) — Tchaikovsky/arr. McLeod (4) . . . . . 32.00 ___ GSO8F Score . . . . . 5.00
___	SO213C	<b>Thirds A Plenty (AS)</b> — Richard Stephan (1) . . . . . 38.00 ___ SO213F Score . . . . . 5.00
___	SO133C	<b>Three French Bergerettes</b> — arr. Gerald Anderson (2) . . . . . 35.00 ___ SO133F Score . . . . . 5.00
___	WSO3C	<b>Three Miniatures For Strings (ST)</b> — M.L. Daniels (2 1/2) . . . . . 40.00 ___ WSO3F Score . . . . . 5.00
___	SO194C	<b>Three Outdoor Sketches (ST)</b> — Brendan McBrien (3) . . . . . 40.00 ___ SO194F Score . . . . . 5.00
___	SOP4C	<b>Three Rustic Moods (OP)</b> — Charles Jones (2) . . . . . 40.00 ___ SOP4F Score . . . . . 5.00
___	JSO164C	<b>Time Piece (ST)</b> — Steven Amundson (5-6) . . . . . 35.00 ___ JSO164F Score . . . . . 5.00
___	SO99C	<b>Toccata (ST)</b> — Frescobaldi/arr. Higgins (3 1/2) . . . . . 45.00 ___ SO99F Score . . . . . 5.00
___	SO95C	<b>Toccatina</b> — William Hofeldt (2) . . . . . 40.00 ___ SO95F Score . . . . . 6.00
___	SO149C	<b>Traumerai (ST)</b> — Schumann/arr. Woodruff (3) . . . . . 35.00 ___ SO149F Score . . . . . 5.00
___	SO103C	<b>Tribute To Three B's, A</b> — Gerald Anderson (1 1/2) . . . . . 35.00 ___ SO103F Score . . . . . 5.00
___	SO163C	<b>Tres Valses Poeticos (ST)</b> — Granados/arr. McQuilkin (3) . . . . . 35.00 ___ SO163F Score . . . . . 5.00

___	SO119C	<b>Tuning A-Round (ST)</b> — Richard Bell (1 1/2) . . . . . 35.00 ___ SO119F Score . . . . . 5.00
___	SOP14C	<b>Twilight Ceremonial (OP)</b> — William Hofeldt (2) . . . . . 40.00 ___ SOP14F Score . . . . . 6.00
___	SO135C	<b>Two Diversions</b> — William Hofeldt (1 1/2) . . . . . 35.00 ___ SO135F Score . . . . . 5.00
___	SO118C	<b>Two German Folksongs</b> — Richard Stephan (2) . . . . . 35.00 ___ SO118F Score . . . . . 5.00
___	SO264C	<b>Two Scenes from the Hollow</b> — Kirt N. Mosier (3) . . . . . 48.00 ___ SO264F Score . . . . . 6.00
___	SO77C	<b>Two Seventeenth Century Dances</b> — Purcell/arr. Frost (2) . . . . . 32.00 ___ SO77F Score . . . . . 3.00

**— U —**

___	SO211C	<b>Uridian Trail (AS)</b> — Kathy Cook/Robert S. Frost (1 1/2) . . . . . 38.00 ___ SO211F Score . . . . . 5.00
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**— V —**

___	SO101C	<b>Vanguard Overture</b> — Richard Stephan (2 1/2) . . . . . 40.00 ___ SO101F Score . . . . . 6.00
___	SO63C	<b>Variations On A Ground (ST)</b> — Marsha Chusmir Shapiro (2 1/2) . . . . . 35.00 ___ SO63F Score . . . . . 5.00
___	GSO42C	<b>Variations On An Appalachian Hymn (ST)</b> — arr. William Dyson (4) . . . . . 38.00 ___ GSO42F Score . . . . . 7.00
___	SO86C	<b>Variations On A Well-Known Sea Chantey (ST)</b> — arr. Richard Stephan (3) . . . . . 40.00 ___ SO86F Score . . . . . 5.00
___	SO200C	<b>View From Hubble, The (ST)</b> — Carol Nunez (4) . . . . . 40.00 ___ SO200F Score . . . . . 5.00

**— W —**

___	SO276C	<b>Water Music Dances (ST)</b> — Handel/arr. Deborah Baker Monday (1 1/2) . . . . . 48.00 ___ SO276F Score . . . . . 6.00
___	Q442031	<b>Wexford Carol, The (QDS)</b> — arr. Anne McGinty/ed. Mullins (2-2 1/2) . . . . . 38.00 ___ Q442032 Score . . . . . 5.00
___	SO261C	<b>Wilds Gallop (ST)</b> — Kirk N. Mosier (4) . . . . . 48.00 ___ SO261F Score . . . . . 7.00
___	SO224C	<b>Winter Walk (ST)</b> — Brendan McBrien (5) . . . . . 38.00 ___ SO224F Score . . . . . 6.00
___	SO235C	<b>Wire Choir Workout (ST)</b> — Richard Stephan (4) . . . . . 45.00 ___ SO235F Score . . . . . 5.00
___	SO115C	<b>Wooden Shoe Dance</b> — Ken Keuning (1 1/2) . . . . . 35.00 ___ SO115F Score . . . . . 5.00

**— Y —**

___	SO79C	<b>Yuletide Carols (ST)</b> — arr. Richard Williamson (3) . . . . . 35.00 ___ SO79F Score . . . . . 5.00
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**— Z —**

___	GSO25C	<b>Zampa Overture (ST)</b> — Herold/arr. McLeod (4) . . . . . 38.00 ___ GSO25F Score . . . . . 7.00
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**FULL ORCHESTRA****— A —**

___	O1030C	<b>Academic Festival Overture</b> (Opus 56)	
		— Brahms/arr. Muller (4) . . . . .	42.00
		___ O1030F Score . . . . .	5.00
___	O1074C	<b>Alasdrom</b> (ST)	
		— Kirt N. Mosier (5) . . . . .	55.00
		___ O1074F Score . . . . .	7.00
___	O1069C	<b>America, The Beautiful</b> (ST)	
		— Ward/arr. Scott (4) . . . . .	45.00
		___ O1069F Score . . . . .	5.00
___	JO2000B	<b>Americana Rhapsody</b> (ST)	
		— Lennie Niehaus (4) . . . . .	45.00
		___ JO2000F Score . . . . .	5.00
		___ JO2000S String Set . . . . .	18.00
___	WO3C	<b>Antar Symphony</b> (Third Movement)	
		— Rimsky-Korsakov/arr. Leidig (4) . . . . .	38.00
		___ WO3F Score . . . . .	2.00

**— B —**

___	O1014C	<b>Bach Double Violin Concerto</b> (In D Minor)	
		— J.S. Bach/arr. Muller (4) . . . . .	32.00
		___ O1014F Score . . . . .	3.00

**— C —**

___	JO2003C	<b>Carolina Folk Dream</b> (ST)	
		— Timothy Mahr (4) . . . . .	55.00
		___ JO2003F Score . . . . .	6.00
___	O1058C	<b>Casus Belli</b> (ST)	
		— Andrew Boysen, Jr. (6) . . . . .	60.00
		___ O1058F Score . . . . .	3.00
___	O1060B	<b>Centennial Overture</b> (ST)	
		— William Hofeldt (3) . . . . .	35.00
		___ O1060F Score . . . . .	5.00
		___ O1060S String Set . . . . .	9.00
___	O1072C	<b>Chaconne</b> (ST)	
		— William Hofeldt (4) . . . . .	50.00
		___ O1072F Score . . . . .	7.00
___	O1075C	<b>Chester</b> (ST)	
		— Billings/arr. Lloyd (2) . . . . .	40.00
		___ O1075F Score . . . . .	5.00
___	O1066C	<b>Children's Overture, A</b> (ST)	
		— Richard Cohen (5) . . . . .	55.00
		___ O1066F Score . . . . .	7.00
___	O1077C	<b>Chorales For Beginning &amp; Intermediate String Or Full Orchestra</b>	
		— Quincy C. Hilliard (1-3) . . . . .	45.00
		___ O1077F Score . . . . .	5.00

**— D —**

___	O1068C	<b>Divertimento In C</b> (ST)	
		— Carl Voss (6) . . . . .	85.00
		___ O1068F Score . . . . .	10.00

**— E —**

___	GO112C	<b>Essay For Orchestra</b>	
		— Elliot Del Borgo (3 1/2) . . . . .	50.00
		___ GO112F Score . . . . .	6.00

**— F —**

___	WO6B	<b>Fanfare And Arrayment</b>	
		— M.L. Daniels (3 1/2) . . . . .	35.00
		___ WO6F Score . . . . .	5.00
		___ WO6S String Set . . . . .	9.00
___	WO7B	<b>Fanfare And March</b>	
		— Sullivan/arr. Leidig (3) . . . . .	35.00
		___ WO7F Score . . . . .	3.00
		___ WO7S String Set . . . . .	9.00
___	O1061C	<b>Farewell Symphony</b> (Finale) (ST)	
		— Haydn/arr. Chusmir Shapiro (3) . . . . .	40.00
		___ O1061F Score . . . . .	5.00

**— H —**

___	O1073C	<b>Hectic Overture</b> (ST)	
		— John Lloyd (3 1/2) . . . . .	45.00
		___ O1073F Score . . . . .	5.00
___	O1064B	<b>Horns To The Hunt</b> (ST)	
		— Richard Cohen (4) . . . . .	40.00
		___ O1064F Score . . . . .	5.00
		___ O1064S String Set . . . . .	15.00

**— I —**

___	WO9C	<b>Introduction And March</b> (ST)	
		— Sullivan/arr. Leidig (4) . . . . .	42.00
		___ WO9F Score . . . . .	5.00
___	JO2002C	<b>Iridium</b>	
		— Jack Stamp (6) . . . . .	55.00
		___ JO2002F Score . . . . .	6.00

**— L —**

___	WO4C	<b>Les Preludes</b>	
		— Liszt/arr. Leidig (4) . . . . .	40.00
		___ WO4F Score . . . . .	4.00

**— M —**

___	O1078C	<b>†Mars Hill</b> (ST)	
		— Doris Gazda (3 1/2) . . . . .	50.00
		___ O1078F Score . . . . .	5.00
___	WO13C	<b>Mourning Song</b> (ST)	
		— M.L. Daniels (4) . . . . .	40.00
		___ WO13F Score . . . . .	5.00
___	O1004C	<b>Music For The Royal Fireworks</b> (Overture) (ST)	
		— Handel/arr. Johnson (4) . . . . .	42.00
		___ O1004F Score . . . . .	5.00

**— O —**

___	O1079C	<b>Overture</b> (ST)	
		— Mary Alice Rich (4) . . . . .	50.00
		___ O1079F Score . . . . .	5.00

**— P —**

___	O1065B	<b>Pirate's Treasure March</b> (ST)	
		— Richard Cohen (3) . . . . .	35.00
		___ O1065F Score . . . . .	5.00
		___ O1065S String Set . . . . .	12.00
___	O1071C	<b>Prophet's Dance</b> (ST)	
		— Kirt N. Mosier (5) . . . . .	55.00
		___ O1071F Score . . . . .	7.00

ST = **StringTracks**  
 QBS = **QW Beginning String Orchestra**

QDS = **QW Developing String Orchestra**  
 AFS = **All For Strings**  
 AS = **Artistry In Strings**

OP = **Opus One Publications**  
 SAS = **String Alternative Styles**

**FULL ORCHESTRA****— R —**

- \_\_\_ O1019C **Romeo And Juliet**  
— Tchaikovsky/arr. Muller (4) ..... 45.00  
\_\_\_ O1019F Score ..... 5.00
- \_\_\_ O1063B **Rondo And Round (ST)**  
— James Christensen (2 1/2) ..... 40.00  
\_\_\_ O1063F Score ..... 5.00  
\_\_\_ O1063S String Set ..... 15.00

**— S —**

- \_\_\_ WO14C **Sarabande & March**  
— Handel/arr. Leidig (2 1/2) ..... 45.00  
\_\_\_ WO14F Score ..... 5.00
- \_\_\_ GO111C **Short Overture (ST)**  
— Joshua Missal (3) ..... 45.00  
\_\_\_ GO111F Score ..... 5.00
- \_\_\_ O1056C **Simple Gifts (ST)**  
— arr. Marsha Chusmir Shapiro (2) ..... 38.00  
\_\_\_ O1056F Score ..... 5.00
- \_\_\_ O1067C **Sinfonia In D (ST)**  
— Saint-Georges/arr. Levenson (4) ..... 55.00  
\_\_\_ O1067F Score ..... 7.00
- \_\_\_ O1070C **Song Of The Prairie (ST)**  
— William Hofeldt (4) ..... 50.00  
\_\_\_ O1070F Score ..... 7.00
- \_\_\_ O1082C **South Of The Border (ST)**  
— Jerry Neil Smith (4) ..... 65.00  
\_\_\_ O1082F Score ..... 8.00
- \_\_\_ GO105C **Suite No. 2**  
— Christopher D. Wiggins (5) ..... 55.00  
\_\_\_ GO105F Score ..... 6.00
- \_\_\_ GO103B **Summer's Rain (ST)**  
— Chuck Elledge (2 1/2) ..... 30.00  
\_\_\_ GO103F Score ..... 3.00  
\_\_\_ GO103S String Set ..... 8.00
- \_\_\_ JO2004C **Sunlit Morning Alleluias (ST)**  
— Timothy Mahr (5) ..... 55.00  
\_\_\_ JO2004F Score ..... 7.00
- \_\_\_ JO2001C **Symphonic Portrait**  
— Lennie Niehaus (4) ..... 50.00  
\_\_\_ JO2001F Score ..... 6.00
- \_\_\_ WO12B **Symphony No.7 (Third Movement) (ST)**  
— Bruckner/arr. Leidig (4 1/2) ..... 40.00  
\_\_\_ WO12F Score ..... 5.00  
\_\_\_ WO12S String Set ..... 15.00

**— T —**

- \_\_\_ O1076C **Tejas (ST)**  
— Carol Nunez (5) ..... 55.00  
\_\_\_ O1076F Score ..... 6.00
- \_\_\_ O1057C **Tintinabulations (ST)**  
— Katherine Punwar (3) ..... 50.00  
\_\_\_ O1057F Score ..... 5.00
- \_\_\_ GO101B **Two Moods In 3/4 Time (ST)**  
— Robert Klotman (2) ..... 30.00  
\_\_\_ GO101F Score ..... 3.00  
\_\_\_ GO101S String Set ..... 8.00

**— V —**

- \_\_\_ O1080C **Valse Lyrique (ST)**  
— William Himes (3) ..... 50.00  
\_\_\_ O1080F Score ..... 5.00

**— W —**

- \_\_\_ O1081C **Wildwood Overture**  
— Aaron David Miller (4) ..... 55.00  
\_\_\_ O1081F Score ..... 6.00

**— Y —**

- \_\_\_ GO110C **Yellow Rose Of Texas (ST)**  
— arr. Robert Klotman (1 1/2) ..... 40.00  
\_\_\_ GO110F Score ..... 5.00

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No. 27007

**Ungarischer Tanz Nr. 6**  
Hungarian Dance No. 6

Johannes Brahms  
Arr. Alfred Pfortner

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### Instrumentation:

Full Score – 1	2 <sup>nd</sup> B $\flat$ Clarinet – 1
1 <sup>st</sup> Violin – 8	Bassoon – 1
2 <sup>nd</sup> Violin – 8	1 <sup>st</sup> French Horn – 1
3 <sup>rd</sup> Violin (= Viola) – 5	2 <sup>nd</sup> French Horn – 1
Viola – 5	1 <sup>st</sup> B $\flat$ Trumpet – 1
Cello – 5	2 <sup>nd</sup> B $\flat$ Trumpet – 1
Bass – 3	Trombone – 1
1 <sup>st</sup> Flute – 1	Timpani – 1
Oboe/2 <sup>nd</sup> Flute – 1	Percussion – 1
1 <sup>st</sup> B $\flat$ Clarinet – 1	Piano – 1

NN0611X

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_____	JS27035	<b>Melodien aus der Oper „Der Freischütz“</b> (Melodies from the opera „Der Freischuetz“) – C. M. v. Weber . . . . .	\$75.00
_____	JS27034	<b>Melodien aus Mozart-Opern</b> (Melodies from Mozart Operas) – arr. A. Pfortner . . . . .	\$78.00
_____	JS27036	<b>Melodien aus Verdi-Opern</b> (Melodies from Verdi Operas) – arr. A. Pfortner . . . . .	\$75.00
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_____	JS27028	<b>Slavischer Tanz Nr. 3</b> (Slavonic Dance No. 3) – A. Dvorák . . . . .	\$70.00
_____	JS27029	<b>Slavischer Tanz Nr. 6</b> (Slavonic Dance No. 6) – A. Dvorák . . . . .	\$70.00
_____	JS27022	<b>Ungarischer Marsch</b> (Hungarian March) – H. Berlioz . . . . .	\$50.00
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(with piano accompaniment)

_____	S5035	<b>Adoration</b> — Borowski/arr. Buchtel (4) .....	3.25
_____	S5000	<b>Ambition</b> — Buchtel (1) .....	1.75
_____	S5050	<b>Autumn Holiday</b> — Muller (1 1/2) .....	1.75
_____	S5001	<b>Fiddlers First March</b> — Buchtel (1) .....	1.75
_____	S5052	<b>Four Little Concert Pieces For Violin And Piano</b> — Track (2 1/2) .....	2.00
_____	S5036	<b>Gavotte Parisienne</b> — Muller (2) .....	2.00
_____	S5051	<b>Highland Heather</b> — Siennicki (2) .....	2.00
_____	S5013	<b>Home On The Range</b> — Buchtel (2 1/2) .....	2.00
_____	S5015	<b>Jiggly Bow</b> — Buchtel (2 1/2) .....	2.00
_____	S5037	<b>La Petite Soubrette</b> — Muller (2 1/2) .....	1.50
_____	S5011	<b>Life On The Ocean Wave</b> — Russell/arr. Buchtel (2) .....	2.00
_____	S5040	<b>Maid Of Honor</b> — Muller (3) .....	2.50
_____	S5010	<b>Minuet In G</b> — Bach/arr. Buchtel (2) .....	2.00
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_____	S5032	<b>On The Beach</b> — Muller (1 1/2) .....	1.75
_____	S5004	<b>Serenade</b> — Mozart/arr. Buchtel (1 1/2) .....	1.75
_____	S5006	<b>Tres Jolie And Skaters Waltz</b> — Waldteufel/arr. Buchtel (1 1/2) .....	1.75
_____	S5049	<b>Twilight Serenade</b> — Muller (1 1/2) .....	1.75
_____	S5034	<b>Woodland Waltz</b> — Siennicki (1 1/2) .....	1.75

**VIOLA SOLOS**

(with piano accompaniment)

_____	S5107	<b>Celebrated Gavotte</b> — Martini/arr. Buchtel (2 1/2) ...	2.00
_____	S5136	<b>Highland Heather</b> — Siennicki (2) .....	2.00
_____	S5132	<b>In A Country Garden</b> — Muller (2) .....	2.00
_____	S5129	<b>Lake Champlain Waltz</b> — Muller (3) .....	2.50
_____	S5105	<b>Life On The Ocean Wave</b> — Russell/arr. Buchtel (2) .....	2.00
_____	S5128	<b>Maid Of Honor</b> — Muller (3) .....	2.50
_____	S5101	<b>Old McDonald In The Dell</b> — Buchtel (1) .....	1.75
_____	S5127	<b>Valse Caprice</b> — Muller (2) .....	2.00
_____	S5133	<b>Woodland Caprice</b> — Muller (2) .....	2.00

**CELLO SOLOS**

(with piano accompaniment)

_____	S5225	<b>Adoration</b> — Borowski/arr. Buchtel (4) .....	3.25
_____	S5200	<b>Ambition</b> — Buchtel (1) .....	1.75
_____	S5211	<b>Cantilena</b> — Golterman/arr. Buchtel (3 1/2) .....	2.50
_____	S5207	<b>Celebrated Gavotte</b> — Martini/arr. Buchtel (2 1/2) ...	2.00
_____	S5234	<b>Courante</b> — Bach/Muller (4) .....	3.25
_____	S5229	<b>Danse Rustique</b> — Muller (2) .....	2.00
_____	S5240	<b>Down In Tijuana</b> — Muller (1 1/2) .....	1.75
_____	S5237	<b>Fun At The Fair</b> — Muller (2 1/2) .....	2.00
_____	S5230	<b>Gallant Suitor, The</b> — Muller (3) .....	2.50
_____	S5239	<b>Guiding Star, The</b> — Muller (1 1/2) .....	1.75
_____	S5203	<b>Happy Days</b> — Buchtel (1 1/2) .....	1.75
_____	S5241	<b>Highland Heather</b> — Siennicki (2) .....	2.00
_____	S5206	<b>Home On The Range</b> — Buchtel (2 1/2) .....	2.00
_____	S5235	<b>In A Country Garden</b> — Muller (2) .....	2.00
_____	S5204	<b>Jolly Fellows</b> — Buchtel (2) .....	2.00
_____	S5220	<b>King Of The Deep</b> — Muller (1 1/2) .....	1.75
_____	S5208	<b>La Cinquantaine</b> — Gabriel-Marie/arr. Buchtel (3) ...	2.50
_____	S5231	<b>Lake Chautauqua Waltz</b> — Muller (3) .....	2.50
_____	S5205	<b>Life On The Ocean Wave</b> — Russell/arr. Buchtel (2) .....	2.00
_____	S5238	<b>Neapolitan Dance</b> — Muller (2 1/2) .....	2.00
_____	S5201	<b>Old McDonald In The Dell</b> — Buchtel (1) .....	1.75
_____	S5202	<b>When Love Is Kind</b> — Buchtel (1 1/2) .....	1.75
_____	S5236	<b>Wishing Well, The</b> — Muller (2) .....	2.00

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(with piano accompaniment)

_____	S5300	<b>Ambition</b> — Buchtel (1) .....	1.75
_____	S5329	<b>Autumn Days</b> — Hill (1) .....	1.75
_____	S5322	<b>Dance Of The Shepherds</b> — Muller (3 1/2) .....	2.50
_____	S5326	<b>Fun At The Fair</b> — Muller (2 1/2) .....	2.00
_____	S5320	<b>Gallant Suitor, The</b> — Muller (3) .....	2.50
_____	S5303	<b>Happy Days</b> — Buchtel (1 1/2) .....	1.75
_____	S5328	<b>Highland Heather</b> — Siennicki (2) .....	2.00
_____	S5306	<b>Home On The Range</b> — Buchtel (2 1/2) .....	2.00
_____	S5324	<b>In A Country Garden</b> — Muller (2) .....	2.00
_____	S5304	<b>Jolly Fellows</b> — Buchtel (2) .....	2.00
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_____	S5327	<b>Neapolitan Dance</b> — Muller (2 1/2) .....	2.00
_____	S5301	<b>Old McDonald In The Dell</b> — Buchtel (1) .....	1.75
_____	S5302	<b>When Love Is Kind</b> — Buchtel (1 1/2) .....	1.75
_____	S5325	<b>Wishing Well, The</b> — Muller (2) .....	2.00

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