

DEVELOPING JAZZ BAND

Consistent grading

- Limited ranges
- Easy rhythms
- Playable with as few as: 4 Saxes, 3 Trumpets, 2 Trombones, Piano, Bass & Drums up to full 5-4-3 and 4 Rhythm
- Unison drills for warm-ups and prep
- Solos with chord symbols written out for the entire section for solo, improv or unison section feature
- Piano part includes complete chord symbols

*CD of complete performances available

BOSSA BRASILIA – John Edmondson. In the best tradition of the Brazilian jazz style this original bossa nova introduces this important Latin style to the young jazz players in an easy linear setting that is easy to prepare and a joy to perform. Great program contrast, too!

[3:12]

00662023 Set with Score 40.00

00662024 Extra Full Score 7.00

CHICAGO (That Toddling Town) – arr. John Edmondson. A favorite for jazz bands and singers since the 1920's, this new swinging chart features intriguing rhythms, Shearing-style rhythm soli section and sax section soli or solo. This one never let's up, and will make a great opener! Don't miss it! [2:58].

00662029 Set with Score 40.00

00662030 Extra Full Score 7.00

MARGIE – arr. John Edmondson. The Dave Brubeck Quartet recently revived this popular jazz tune from the 1920's, and this writer has arranged it in the style of the late great Billy May, with swooping saxes, punchy brass figures and contrasting rhythmic styles that typified that amazing writer's work. Go for it!

[2:48]

00662025 Set with Score 40.00

00662026 Extra Full Score 7.00

THE SHEIK – arr. John Edmondson. The Sheik of Araby is an venerable jazz tune in a new swinging big band setting that features tutti sax section, a brief trumpet solo and a shout ending that will bring any audience to its feet! Don't miss this great opener!

[2:10]

00662027 Set with Score 40.00

00662028 Extra Full Score 7.00

SLAM DUNK - John Edmondson. Your jazz band will score points with this original tune inspired by Basie's "Shiny Stockings." Cup muted brass, tight sax ensemble scoring and a trumpet solo or section feature highlight this chart. Everyone's toes will be tapping as your band grabs hold of this mellow swing style! [3:10]

00662001 Set with Score 35.00

00662002 Extra Full Score 6.00

ST. LOUIS BLUES - arr. John Edmondson. This enduring blues standard by W. C. Handy has got to be on your next concert! The opening minor verse is in a kicking rock style, and the major blues that follows is in a driving swing. Featuring trumpet and trombone solos or section features, you can open it up for other soloists. Perfect! [3:25]

00662003 Set with Score 35.00

00662004 Extra Full Score 6.00

TAKE ME OUT TO THE BALL GAME - arr. John Edmondson. Don't let the original waltz intro fool you - this chart crackles when it starts to swing! With a great trumpet solo or section feature, this is terrific for pep bands, concerts and festivals! It will knock the audiences' Red or White Sox off! [2:20]
 00662005 Set with Score35.00
 00662006 Extra Full Score6.00

TWEAK IT - John Edmondson. Louis Prima lives! The shuffle rhythm style made famous by this jazz giant can now be learned by your band. The infectious blues tune opens with a trio of muted trumpet, alto and tenor, then builds all the

way to the end. Plus, it can be opened up for all your soloists. A real crowd pleaser! [2:35]
 00662007 Set with Score35.00
 00662008 Extra Full Score6.00

YOU MADE ME LOVE YOU - arr. John Edmondson. Made famous by the late, great Harry James, this classic ballad has been tastefully arranged to encourage a new generation of trumpet players. A fantastic programming choice for any concert! And if that isn't enough, there's a terrific sax ensemble chorus too! [3:10]
 00662009 Set with Score35.00
 00662010 Extra Full Score 6.00

BEGINNING JAZZ BAND

- Consistent grading
- Limited ranges
- Easy rhythms and few technical demands
- Playable with as few as: 3 Saxes, 2 Trumpets, 1 Trombone, Piano, Bass & Drums up to full 5-3-3 and 4 Rhythm
- Unison drills for warm-ups and prep
- Solos with chord symbols written out for the entire section for solo, improv or unison section feature
- Piano part includes complete chord symbols
- CD of complete performances available

AND ALL THAT JAZZ – John Edmondson. In the style of the great Fletcher Henderson big band of the 1930’s, this chart alternates between a two-beat feel and a swing four – just what your group needs to learn! The rhythm section drop-out on the second chorus under a tutti shout section introduces a trumpet soli or solo. Your audience won’t be able to sit still on this one! [2:19]
 00661025 Set with Score40.00
 00661026 Extra Full Score7.00

BLUES FOR BJ – John Edmondson. Every band needs an easy blues opener, and this has it all! Easy sax unison melody (the brass has a shot at it, too), punchy brass and piano fills, tutti band solo lead-ins with no rhythm, eyebrow-raising drum fills and an easy “no rhythm section” shout closing chorus that will rock the house. You absolutely cannot miss with this one! [2:00]
 00661019 Set with Score. 40.00
 00661020 Extra Full Score. 7.00

CARLI - John Edmondson. A sophisticated ballad reminiscent of the style of the Hollywood films of the 40s and 50s, this easy chart for first year jazz band will set the style for years to come. Gorgeous! [3:45]
 00661001 Set with Score35.00
 00661002 Extra Full Score6.00

DIMPLES – John Edmondson. An up-temp program number is a must, and this is the easiest one you will find. Solos for trumpet, sax and trombone, with Basie piano fills in an original Neal Hefti style jazz tune will have everyone jumping! [2:10]
 00661021 Set with Score. 40.00
 00661022 Extra Full Score. 7.00

INDIGO BLUE – John Edmondson. What a terrific way to teach the laid back ballad style of Neal Hefti’s “Li’l Darlin’!” The rhythm section has a brief soli section in the Shearing style, and you are encouraged to add vibe, if you have one. Relax and enjoy this dreamy jazz ballad! [3:36]
 00661027 Set with Score. 40.00
 00661028 Extra Full Score. 7.00

JAZZ CAT – John Edmondson. This best-selling concert band piece from 1993 has been cleverly adapted for easy jazz band, and the “Pink Panther” style of Henry Mancini is apparent. A brief tenor sax solo and the switching from major to minor will keep young players on their toes. Performers and audiences will all love it! [2:30]
 00661023 Set with Score. 40.00
 00661024 Extra Full Score. 7.00

SANTA'S HOUSETOP CAPER – arr. John Edmondson. The perfect holiday season chart for your Christmas concert, this arrangement features two swing versions of the all-time favorites “Jolly Old Saint Nicholas” and “Up On The Housetop!” Santa brought the Pink Panther with him on this one! [3:03]

00661029 Set with Score 40.00

00661030 Extra Full Score 7.00

SWINGLE ALL THE WAY - arr. John Edmondson. Add some swingle to your jingle with this holiday favorite - all jazzed up! Featuring cup muted brass, trumpet solo or section feature and a re-harmonized final chorus that will raise a few eyebrows, this is a must for your winter concert! [3:00]

00661003 Set with Score35.00

00661004 Extra Full Score6.00

WON'T YOU COME HOME, BILL BASIE - arr. John Edmondson. You won't believe it! "Bill Bailey" in an easy swing setting that features typical Count Basie piano fills (written out, of course) plus a tight ensemble second chorus that will make you want to get up and dance! Easy to play and great sounding - just what beginning jazz players need! [3:10]

00661005 Set with Score35.00

00661006 Extra Full Score
.....6.00