

DEVELOPING STRING ORCHESTRA

Playable by developing string players having completed at least two years' instruction

Carefully edited for young players by Shirley Strohm Mullins

Provides the opportunity to use the upper positions in a musical setting

Reinforces newly learned notes and bowings

Allows students and teachers to use their imagination and creativity in developing their musicality

An optional piano part is included with every set

CD of complete performances available

ALL THE PRETTY HOUSES – arr. McGinty.
This delicate folk lullaby in minor mode will touch the hearts of all your young string players – and your audience. The melody is accompanied by linear, moving lines and the impressionistic harmonies add color and texture. Plus every instrument gets an opportunity to play the melody! A masterful example of a slow, elegant piece that will develop your string orchestra's sense of form, color and musicality. [2:30]
00442017 Set with Score 38.00
00442018 Extra Full Score 5.00

AMAZING GRACE - arr. John Edmondson.
Arranged in three tasteful settings, this beautiful hymn gives string players a musical opportunity to develop important skills. The use of divisi teaches independence and extends the range of the string orchestra, making it sound rich and full. A lovely addition to any concert and an exceptionally strong teaching piece! [2:40]
00442001 Set with Score38.00
00442002 Extra Full Score5.00

APPALACHIAN FOLK FANTASY – arr. Anne McGinty. Based on the traditional folk song “Poor Wayfaring Stranger,” this hauntingly beautiful, yet simple, song will bring out the best in your string orchestra. The melody is passed from one instrument to another, with the cellos and strings basses featured on the opening melody. What a musical way to continue the traditions of our folk song heritage! [3:44]
00442033 Set with Score38.00
00442034 Extra Full Score5.00

BACH: CHORALE AND VARIATION – arr. Anne McGinty. Based on a 15th century Latin hymn, this piece provides great teaching material. An authentic Bach transcription, it is excellent for working on balance, blend, intonation, musical style, independence, phrasing, attacks and releases. A great introduction to Bach and the Baroque era. [2:00]
00442019 Set with Score38.00
00442020 Extra Full Score5.00

BACH: THREE CHORALES – arr. Anne McGinty. “Songs of Thankfulness and Praise,” “Sleepers Awake” and “How Brightly Shines the Morning Star” are just three of more than 300 chorales that J. S. Bach harmonized. These are great pieces for warm-ups (each chorale is in a different key: D, G and C) as well as concerts. Excellent for teaching balance, blend, intonation, musical style, phrasing, and attacks and releases. This will add great dignity to your next concert! [3:19]
00442035 Set with Score38.00
00442036 Extra Full Score5.00

BACH: TWO JOYOUS CHORALES - arr. Anne McGinty. Break Forth. O Beauteous Heav'nly light and In Dulce Jubilo are the perfect vehicle for teaching young string players the legato style of bowing and to build musicality by following dynamics and articulations. An elegant addition to your holiday concert - or any concert! [2:05]
00442003 Set with Score 38.00
00442004 Extra Full Score 5.00

BARTOK: FOLK TRILOGY - arr. Anne McGinty. Introduce your students to Slavonic folk songs and the creativity of Bela Bartok with this appealing medley. Everyone gets the spotlight plus an introduction to mixed meters, making this a challenging and valuable opportunity for your string players. The perfect opener! [2:12]
 00442005 Set with Score 38.00
 00442006 Extra Full Score 5.00

CIRCLES OF STONES – Anne McGinty. From the ancient circles of Stonehenge, the circles represent the voices of the ancients, with the power to heal and the ability to speak to future generations. The violins summon the spirits, the violas weave a countermelody and the circles of sound expand to include everyone. Dramatic contrasts in style, from evocative to primal, will showcase your string orchestra’s musical expressivity. An exhilarating music journey through the ages! [ca. 2:50]
 00442025. \$38.00
 00442026. \$5.00

DANCES IN THE WIND – Anne McGinty. Three contrasting dances, blown about by both gentle breezes and gusting winds, introduces the concept of rubato to young string players. With greatly contrasting styles and dynamics, this clever composition will allow the creativity of your string orchestra to affect both the interpretation and the performance of this dramatic and gorgeous piece! [2:47]
 00442037 Set with Score38.00
 00442038 Extra Full Score5.00

DONA NOBIS PACEM – arr. Anne McGinty. Latin for “give us peace,” this traditional round is suitable for any concert and the message is timeless. This sensitive and graceful arrangement offers many opportunities for teaching intervals, bow placement, the use of vibrato, and legato phrasing. A perfect choice for Christmas of any concert! [2:30]
 00442021 Set with Score38.00
 00442022 Extra Full Score5.00

HUNGARIAN FOLK FANTASY – arr. Anne McGinty. Inspired by a Hungarian folk song from “For Children” by Bela Bartok, this simple yet provocative piece allows your students to express emotions through their instruments. Very sophisticated and a lovely addition to your next concert. [2:35]
 00442027. \$38.00

00442028. \$5.00

A LITTLE CHRISTMAS OVERTURE - arr. John Edmondson. 0 Little Town Of Bethlehem, The Friendly Beasts and We Wish You A Merry Christmas (plus a few surprises) provide the opportunity to learn valuable string techniques and captivate your audience. A winning combination I [2:25]
 00442007 Set with Score38.00
 00442008 Extra Full Score5.00
RENAISSANCE FAIR – arr. Anne McGinty. Featuring two tunes (composer unknown) from the 15th – 16th centuries, the first is an Irish Ho-Hoane or lament and the second, an Alman, which is a dance in duple time. The modal harmonies and contrasting styles of this piece provide and excellent introduction to Renaissance music and will help develop both style and good intonation. Delightful! [2:04]
 00442039 Set with Score38.00
 00442040 Extra Full Score5.00

RUSSIAN FOLK FANTASY – arr. Anne McGinty. Lyric Russian folk songs – Troika Rushing, Down Along The Mother Volga, a short transition using the familiar Song Of The Volga Boatman, and Kalinka – feature the lyricism and expression of emotions associated with Russian folk music. A furious accelerando on the final tune concludes this medley of authentic Russian folk music. [2:35]
 00442023. \$38.00
 00442034. \$5.00

SEA SONG TRILOGY – arr. Anne McGinty. This seafaring medley includes “A Capital Ship,” “Botany Bay” and the well-known “What Shall We Do With The Drunken Sailor?” Teach your students to keep a steady pulse, play simple grace notes and arpeggios and more. A compelling concert work that will be enjoyed by all! [2:25]
 00442029. \$38.00
 00442030. \$5.00

WEXFORD CAROL – arr. Anne McGinty. Simply beautiful! One of the oldest Irish carols, this setting should definitely not be limited to holiday concerts! From simple melody with accompaniment to lush harmonies and contrapuntal scoring, this will stimulate your students’ intellect, creativity and musicality! [ca. 3:35]
 00442031. \$38.00
 00442032. \$5.00

BEGINNING STRING ORCHESTRA

- Playable by beginning string players having completed at least two years' instruction
- Carefully edited for young players by Shirley Strohm Mullins
- Sounds full and complete with as few as 2 violins, viola and cello, or 3 violins and cello

Rarely goes beyond first position

- Reinforces newly learned notes and bowings
- Allows students and teachers to use their imagination and creativity in developing their musicality
- An optional piano part is included with every set
- CD of complete performances available

AIR AND CAPRICE – John Edmondson. Written in two contrasting but connected sections, the beauty and charm of this piece will encourage your young string players to phrase musically. The Air, in D, will help you students with legato bowing and the joyful Caprice, in G, will encourage articulation skills such as accents and light, lifting up-bows. An excellent concert choice for any time of the year! [2:30]
 00441017. \$38.00
 00441018. \$5.00

AMERICAN FOLK TRILOGY - arr. Anne McGinty. Chester, Amazing Grace and Yankee Doodle three favorite folk songs delightfully arranged to showcase young string players. This is an ideal teaching piece for legato bowing and independence of parts. Your audience will recognize and enjoy these familiar songs and admire the confidence and enthusiasm of your young string players! [2:15]
 00441001 Set with Score 38.00
 00441002 Extra Full Score5.00

ANASAZI - arr. John Edmondson. The mysterious disappearance of this ancient tribe of indigenous Americans is portrayed in this very easy piece. A haunting melody with simple polychords and dynamic contrasts offers many teaching opportunities. An optional percussion part adds color. Your students and your audience will be very impressed! [3:00]
 00441003 Set with Score38.00
 00441004 Extra Full Score5.00

AZTEC SUNRISE – John Edmondson. A quiet morning during ancient times in Mexico is the setting for this lovely piece that provides and excellent opportunity to work on phrasing with your young string orchestra. This composition will appeal to the audience, the orchestra members and their teachers. Give your string students the chance to play this one! [ca. 2:45]
 00441025. \$38.00
 00441026. \$5.00

CANTERBURY OVERTURE – Anne McGinty. An original composition in three-part form, contrasting modal harmonies with major and Renaissance style with modern, this original overture will enhance the bowing skills of your young string players. Everyone has an interesting – and important – part, great for building confidence in your string players! [2:15]
 00441033. \$38.00
 00441034. \$5.00

ENGLISH FOLK TRILOGY – arr. Anne McGinty. Based on three authentic English folk songs, this delightful arrangement provides string players a musical opportunity to play in different meters. Contrasting styles and sharing of the melody by different sections adds to its appeal. With a variety of bowing techniques and styles, this is a great introduction to the folk songs of England. [1:55]
 00441027. \$38.00
 00441028. \$5.00

IT'S ABOUT TIME! – arr. Anne McGinty. The delightful set of variations on the familiar Twinkle, Twinkle, Little Star cleverly disguises a gold mine for teaching style and rhythm, including easy meter changes from 4/4 to 3/4 and 2/4. It's About Time! – and counting. This piece will be a sure crowd pleaser and a great closer for any concert! [2:22]
 00441019. \$38.00
 00441020. \$5.00

KNOCK ON WOOD – John Edmondson. Featuring a pizzicato strings, a little show business and the addition of simple percussion instruments, this will definitely be the grand finale of your next concert! With an ending that features twirling basses, this will knock the socks off of your audience! [1:40]
 00441029. \$38.00
 00441030. \$5.00

KUM BA YAH – arr. Anne McGinty. The African gospel song is a favorite and this arrangement presents three different and contrasting settings. It's the perfect piece for developing vibrato in young string players and will provide an elegant addition to your next concert. [3:00]
 00441031. \$38.00
 00441032. \$5.00

MULTIPLE CHOICE – arr. Anne McGinty. What four familiar folk songs can be combined into a duet of any two songs, a trio of three and a quartet of all four? Teachers are always looking for that special piece that will please the students as well as the audience and is also fun to teach. This is that special piece! This delightful medley will definitely improve the listening skills of both your students and your audience! [2:25]
 00441035. \$38.00
 00441036. \$5.00

MYSTIC LEGEND – Anne McGinty. Explore and old and mysterious legend while expanding the dynamic range of your young string orchestra. Crescendos and decrescendos are notated different ways that visually encourage your students to play with great dynamic contrast. The rich musical content and variety of this piece will stimulate your students' imagination and creativity. [2:15]
 00441021. \$38.00
 00441022. \$5.00

NAME THOSE CAROLS – arr. John Edmondson. A musical patchwork quilt of 18 familiar Christmas carols, this clever arrangement will be the hit of your holiday concert! The key signature is D Major throughout, with a few accidentals added as needed. Each carol is only four measures long, so your audience will have to be listening very closely in order to recognize every song! [2:00]
 00441023. \$38.00
 00441024. \$5.00

NAME THOSE TUNES - arr. John Edmondson. It's time to add a little fun and take a break from the steady diet of the classics for young string players. Thirteen easily recognizable tunes are cleverly strung together in this delightful medley. Everyone gets a chance to play the melody. The perfect concert closer! [2:00]
 00441005 Set with Score38.00
 00441006 Extra Full Score 5.00

PAINTED DESERT – Anne McGinty. This original piece depicts an area near the Grand Canyon that is a rainbow of colorful rocks, mesas and buttes. A Native American Zuni summer rain song adds a colorful and authentic touch. This simple yet beautiful piece gives your string orchestra a chance to play legato style – smooth and silky throughout. This will encourage the imagination and creativity of your students as they describe this wondrous scene through the gift of music. [2:54]
 00441037 Set with Score 38.00
 00441038 Extra Full Score5.00

PRELUDE AND DANCE - Anne McGinty. The familiar D Major scale is the principal building block of this original composition. The contrasting movements both feature canonic entrances to help teach independent counting, balance and style. Showcase your string orchestra with this excellent teaching piece! [2:35]
 00441007 Set with Score 38.00
 00441008 Extra Full Score5.00

ROUND AND ROUND AND ROUND – arr.
Anne McGinty. A very clever way to teach
rounds to your students! Three familiar tune –
“Tallis Canon,” “Have You Seen the Ghost of
John” and “Laughing May Is Here” are first
presented in their entirety and then as rounds,
marking this a great piece to develop both
listening skills and independent part playing.
Everyone will enjoy this piece! [2:32]
00441039 Set with Score 38.00
00441040 Extra Full Score5.00